

THE METROPOLITAN MUSEUM OF ART

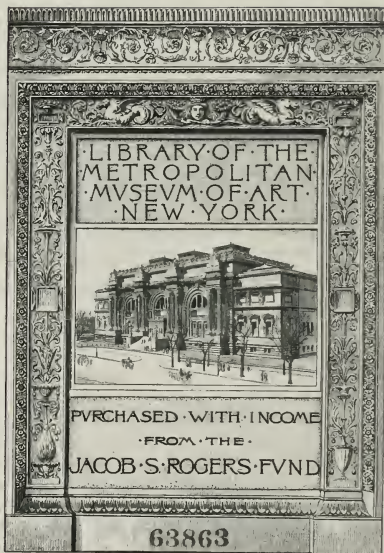


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SALE NUMBER 1413  
ON PUBLIC EXHIBITION FROM MARCH TWENTY-SECOND

CATALOGUE OF  
A VALUABLE COLLECTION OF  
**CHINESE WORKS OF ART**

POTTERIES AND PORCELAINS, JADES  
AND OTHER SEMI-PRECIOUS STONES,  
BRONZES, LACQUER AND CLOISONNE

SOLD TO CLOSE THE ESTATE OF THE LATE

**RUFUS E. MOORE**

WITH ADDITIONS

FROM THE PRIVATE COLLECTION OF

**MRS. RUFUS E. MOORE**

ORDER OF SALE

THURSDAY AFTERNOON, MARCH 27th, LOTS 1- 209  
FRIDAY AFTERNOON, MARCH 28th, LOTS 210-409  
FRIDAY EVENING, MARCH 28th, LOTS 410-538  
SATURDAY AFTERNOON, MARCH 29th, LOTS 539-768  
AT 2:30 AND 8:15 O'CLOCK

**THE ANDERSON GALLERIES**

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

1919

## CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer: in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
7. **TERMS CASH.** Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.
8. **BIDS.** We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of this Catalogue may be secured for fifty cents for each session of the sale.*

### The Anderson Galleries

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA. 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN.

## CHINESE ART

SOLD TO CLOSE THE ESTATE OF THE LATE

RUFUS E. MOORE

### FIRST SESSION

*Lots 1 to 209*

#### SNUFF BOTTLES, JADES, AGATES AND BRONZES

1 MURRHINA AGATE SNUFF BOTTLE.

Flattened flask shape, with rudimentary lion head handles on the side. Gray translucent agate, with markings of brown. A phoenix bird is etched on one side, and on the other an etching of two ducks swimming in a pond. Has pink coral stopper.

2 ORIENTAL AGATE SNUFF BOTTLE.

Flat rounded form. Transparent grayish brown agate with cloudings and matrix in dark brown, carved in relief with reclining deers and flying bats. Red glass stopper.

3 IVORY SNUFF BOTTLE

Cylinder form. Made of plain brown ivory, highly polished with two green rings running around the body, dividing it into two sections.

4 WHITE JADE SNUFF BOTTLE.

Conventional flattened shape. Made of grayish white jade, beautifully polished. Has jadeite stopper

5 AGATE SNUFF BOTTLE

Flattened ovoid form. Interesting orange-brown agate, having an etched decoration on both sides. Metal stopper with green jade inlay.

6 HAIR CRYSTAL SNUFF BOTTLE

Flattened round flask shape. A very interesting specimen, showing clouded crystal on one side and moss hair crystal on the other. Has pink glass stopper.

7 TWO WHITE JADE SNUFF BOTTLES

(a) Flattened rectangular form. Made of highly polished white jadeite. Has pink quartz stopper. (b) Similar to the foregoing, with metal stopper, inlaid with pink coral.

8 TWO ORIENTAL AGATE SNUFF BOTTLES.

Flattened flask shape. Translucent gray agate interestingly marked in brown and black. Pink quartz and glazed stoppers.

9 CARVED PORCELAIN SNUFF BOTTLE.

Flattened ovoidal contour. Carved in high relief, showing the eight precious symbols between flower scrolls. Has agate and ivory top.

10 ORIENTAL AGATE SNUFF BOTTLE.

Flattened flask shape. Gray and brown agate interestingly marked with brownish black spots. Pink glass stopper.

11 PEBBLE JADE SNUFF BOTTLE.

Irregular flattened flask shape. Dull white jade with splashes of brown. Green jade stopper.

12 CRYSTAL SNUFF BOTTLE.

Flattened ovoid form. Rather dull, translucent, white crystal. Has a pink coral stopper.

13 CRYSTAL SNUFF BOTTLE.

Flattened ovoid form. Clear white crystal, with an etched design of a hawthorn branch with flowers in slight relief. Has metal stopper, with green glass inlaid.



14 MURRHINA AGATE SNUFF BOTTLE.

Thick rounded form. Translucent brownish agate, with streaks and spots of black. Has ivory stopper.

15 HAIR CRYSTAL SNUFF BOTTLE.

Flattened ovoid form. Translucent white crystal with the inside made opaque. Occasional long, black streaks of hair crystal are seen over the surface. Has pink and green bone stopper.

16 CLEAR CRYSTAL SNUFF BOTTLE.

Flattened rectangular form. Green jadeite stopper. Stand.

17 SPECKLED GLASS SNUFF BOTTLE.

Rounded ovoid form, slightly flattened. Made of brown opaque glass, with spots of red and yellow. Has metal stopper with green glass inlaid.

18 MURRHINA AGATE SNUFF BOTTLE.

Flat rounded form. Gray translucent agate with markings in brown, like seaweed. Metal stopper with ruby matrix inlaid.

19 ORIENTAL AGATE SNUFF BOTTLE.

Flattened flask shape. Gray agate of lined formation, showing one white narrow band. Stand.

20 ORIENTAL AGATE SNUFF BOTTLE.

Flattened flask shape. Gray translucent agate with markings in brown. Imitation malachite stopper.

21 MURRHINA AGATE SNUFF BOTTLE.

Flat, with rounded contour and lion head handles. Translucent, clouded-like gray agate, with markings in brown. Pink glass stopper.

- 22 **CARVED GLASS SNUFF BOTTLE.**  
Flattened ovoid form. Made of two layered glass. The red outer surface has been carved through to the white under layer, showing a decoration of figures and flowering branches. Has stopper of green jadeite.
- 23 **CLOUDED AMBER SNUFF BOTTLE.**  
Flat with rounded contour. Non-translucent brown agate, showing strata of different shades.
- 24 **BROWN AGATE SNUFF BOTTLE.**  
Flattened oblong form. Made of streaked brown, translucent agate. Green jadeite stopper.
- 25 **GREEN JADEITE SNUFF BOTTLE.**  
Rectangular, with broad flattened sides. The surface is of clouded emerald green. Has a pink tourmaline stopper.
- 26 **MURRHINA AGATE SNUFF BOTTLE.**  
Thick rounded form, with lion head handles in relief. Gray agate with black spots utilized in the decoration, which is etched water, with blossoming lilies. Crystal stopper.
- 27 **GRAY AGATE SNUFF BOTTLE.**  
Tall, slender, rounded form. Mottled gray and white agate, partly translucent. Green glass stopper.
- 28 **GRAY AGATE SNUFF BOTTLE.**  
Small, rounded form, slightly flattened. Made of grayish white agate in wave formation.
- 29 **HAIR CRYSTAL SNUFF BOTTLE.**  
Flattened ovoid form. Dull gray, translucent crystal, interestingly marked with black hair-like threads, showing bright iridescence. Glass stopper.

30 PEBBLE AGATE SNUFF BOTTLE.

Flattened form. A strange formation, showing a mottled brown and white agate on one side and a pinkish white on the other. Quite unique. Metal stopper with coral bead. Teakwood stand.

31 AGATE SNUFF BOTTLE.

Small ovoid vase shape. Mottled brown and gray agate. Green glass stopper.

32 ORIENTAL AGATE SNUFF BOTTLE.

Flat, rounded contour. Gray translucent agate with dark brown markings in shape of bird and butterfly. Green glass stopper.

33 MURRHINA AGATE SNUFF BOTTLE.

Egg shaped, translucent gray agate, with markings in brown. This was undoubtedly a pebble.

34 MURRHINA AGATE SNUFF BOTTLE.

Flattened, ovoid form. Clouded, translucent, brownish agate, with flecks of black.

35 CRYSTAL SNUFF BOTTLE.

Flattened rectangular form. Metal stopper inlaid with pink quartz head.

36 MURRHINA AGATE SNUFF BOTTLE.

Flattened flask shape. Clouded grayish, translucent agate, with interesting markings in dark brown and black. Lion head handles on the shoulders. Has pink and yellow glass stopper.

37 ORIENTAL AGATE SNUFF BOTTLE.

Flat ovoid form. Translucent gray agate with circular markings in brown.

38 CRYSTAL SNUFF BOTTLE.

Flattened flask form. Clear, translucent white crystal. On one side is an etched landscape, the other is left plain. Fetsui green jadeite stopper.

39 CRYSTAL SNUFF BOTTLE.

Round, flattened form. Plain, clear white crystal. Metal stopper, with jade inlaid.

40 PEBBLE JADE SNUFF BOTTLE.

Of irregular form white jade. Covered with markings of brown oxide of iron. One side showing a carving in relief of a gourd and lily pad. Has a metal stopper with coral bead inlaid.

41 PEBBLE JADE SNUFF BOTTLE.

Elongated, irregular form. White jade with speckled markings in oxide of iron. Has green jade stopper in shape of stem.

42 CARVED SOFT PASTE PORCELAIN SNUFF BOTTLE.

Flat ovoid form. The carving in high relief shows the Immortal Chinese Gods riding on the clouds. Pink bead stopper. Stand.

43 SMALL AMETHYST SNUFF BOTTLE.

Flat ovoid form, with decoration etched in slight relief. Green jadeite stopper.

44 MURRHINA AGATE SNUFF BOTTLE.

Flattened rectangular form. Translucent gray-brown agate, interestingly marked with black splashes utilized to carve a monkey intaglio. Green glass stopper.

45 MURRHINA AGATE SNUFF BOTTLE.

With black mottling and carnation stopper.

46 MURRHINA AGATE SNUFF BOTTLE.

Flattened flask shape. Gray agate mottled and streaked with brown.

47 MURRHINA AGATE SNUFF BOTTLE.

Flattened flask shape, with gray and brown mottling. Pink coral stopper.

48 MOSS AGATE SNUFF BOTTLE.

Flattened, rectangular form. Cloudings in gray and white. Teakwood stand. Green jade stopper.

49 HAIR CRYSTAL SNUFF BOTTLE.

Conventional flat shape with rounded contour. Made of white crystal with black hair markings. Etched on the outside, showing a clump of seaweed. Painted purple on the inside, giving the bottle the appearance of amethyst. Quite an unusual specimen.

50 POTTERY SNUFF BOTTLE.

Flattened flask form. Made of brown Boccero ware. Shows a landscape decoration in light brown slip.

51 GREEN JADEITE SNUFF BOTTLE.

Round flattened form. Made of emerald green jadeite. With stopper to match.

52 ORIENTAL AGATE SNUFF BOTTLE.

Flask form. Translucent gray agate. Pink crystal stopper.

53 ORIENTAL AGATE SNUFF BOTTLE.

Flat, with round contour. Lion head handles. Gray, translucent agate, interestingly marked with brownish black spots. Metal stopper with green glass bead.

- 54 CRYSTAL SNUFF BOTTLE.  
Flattened, rectangular form, with short neck. Made of clear white crystal. Red glass stopper with ivory top.
- 55 PAIR OF JADE PLANTS. Ch'ien Lung.  
Hawthorn trees in jade and rose quartz. The jardinieres are veneered with tortoiseshell and have inlaid painted glass panels. Teakwood stands.
- 56 WHITE JADE BOX.  
In the shape of a melon with vine, leaves and a butterfly carved in relief. Stand.
- 57 WHITE JADE CARVING.  
A crouching horse, holding a fungus leaf in his mouth. Stand.
- 58 AGATE PENDANT.  
In shape of a fruit and leaf. The leaf of transparent blue agate, the fruit a dense brown.
- 59 SMALL WHITE JADE SPOON.
- 60 WHITE JADE CARVING.  
A fruit with branch, leaves and smaller fruit on one side. Etched all over with scroll patterns.
- 61 SOAPSTONE COUPE.  
Oblong form with three dragons, in high relief, peering over the edge. Stand.
- 62 WHITE JADE WHEEL.  
Made of three dragons with bodies entwined. Stand.

- 63 TWO GREEN AND WHITE JADE RINGS.
- 64 JADEITE DISC.  
Translucent white jadite, with spots of emerald green.
- 65 TWO GREEN AND WHITE JADE DROPS.  
One with plain surface, the other reticulated. Metal mounts.
- 66 METAL GIRDLE CLASP.  
Made of silver gilt. Inlaid with three stones, green jade, tourmaline and ruby.
- 67 AGATE PENDANT.  
Carving of a fruit with stem and leaves, and a squirrel. In brown and blue agate.
- 68 GRAY JADE CARVING. Ming.  
A seated goat with two young. Interestingly marked with matrix colorings. Stand.
- 69 GRAY JADE CUP.  
Rounded form, with heavy carved dragon handles. Outside carved in low relief. Stand.
- 70 SOAPSTONE SEAL.  
Oblong form, with an elephant and two trainers carved on top.
- 71 JADE THUMB RING.  
Made of clouded white jade tinged with green.
- 72 GREEN AND WHITE JADE WHEEL.  
Translucent, clouded white jade, with spots of emerald green. Flat form with hole in the centre.

- 73 WHITE JADE GIRDLE CLASP.  
Curved form with dragon head and a dragon carved in high relief on the handle. Of exceptional purity.
- 74 GRAY JADE CUP.  
Low, round form, with dragon looped handles. Carved in slight relief, with seed rings and characters. Stand.
- 75 PAIR OF GREEN AND WHITE JADEITE RINGS.
- 76 FOUR GREEN JADE RINGS.
- 77 THREE PIECES OF GREEN AND WHITE JADE.  
Two oblong discs and one drop.
- 78 WRITER'S PEN REST.  
Made of carved wood, with a tall cylinder shaped jade piece with dragon head holding the owner's seal also carved in jade.
- 79 WHITE JADE HANGING ORNAMENT.  
Open work carving of two dragons and flying phoenix bird in exceptionally clear white jade. Carved wood frame.
- 80 JADE PEBBLE IN FRAME. Ming.  
Irregular form, showing archaic carving of a monkey climbing a tree. Orange brown jade, coloring resulting from oxide of iron. Height, 10 inches.
- 81 SEVEN PALE GREEN JADEITE BALLS.
- 82 TOMB JADE PEN REST. Ming.  
Made of dense spinach green jade, interestingly marked with brown.



- 83 WHITE JADE SEAL.  
Oblong form, with animal carved on top.
- 84 GREEN AND WHITE JADEITE PENDANT.  
Flat oblong form, a branch of fruit, with flowers and leaves.
- 85 WHITE JADE CARVING.  
Carving of a fruit with branch and leaves entwined.
- 86 WHITE JADE HAIRPIN.  
Joo-e head carving at the end mounted with a ruby head.  
Has a bone toothpick suspended, mounted in gold.
- 87 WHITE JADE HAIRPIN.  
Thin cylinder form with openwork carving at the end.
- 88 WHITE JADE CARVING.  
A gourd with stem and leaves entwined.
- 89 WHITE JADE CARVING.  
Flat oblong form, showing reticulated carving of a dragon  
and cloud scrolls. Metal frame.
- 90 GRAY JADE CUP.  
Fluted form, with handle made of a blossoming flower, with  
stem and leaves. Stand.
- 91 WHITE JADE COUPE.  
Has a dragon carved in relief coiled about the outside, peer-  
ing over the lip.
- 92 WHITE JADE CARVING.  
Figure of a man, holding a branch of fruit in one hand, a  
child on his shoulder and another by his side. Stand.

93 JADE CARVING.

A crouching horse, with a monkey holding a branch of fruit on his back. Gray pebble jade with markings of brown. Stand.

94 WHITE JADEITE BEAKER VASE.

Flattened four-lobed form with bulge in the centre. At the base in bold relief is a large phoenix bird, likewise a dragon coiled about the neck. Pure white translucent jadeite. Stand.

95 TOMB JADE KUEI-PI. Han.

Flat tall staff, pointed top. Running through a wheel placed in the middle of the staff. Zodiacal animals, a sword and three stars carved in the disc. The mystic seven-starred dipper carved on the back of the staff. Made of semi-translucent brownish white jade. Carving possibly of later date. Stand. Height,  $8\frac{1}{2}$  inches.

96 INDIAN JADE BOWL.

Very thin translucent gray color jade, with a fluted floral band carved around the outside. Stand. (Chipped and mended.) Diameter, 5 inches.

97 INDIAN AGATE CUP.

Elongated rounded form with gilt bronze handles. Translucent gray agate with brown cloudings. Stand. Length,  $3\frac{1}{4}$  inches.

98 MURRHINA AGATE CUP.

In the shape of a leaf with loop handle made from the stem which runs underneath with Joo-e head shaped ends. Translucent gray agate with streaks of brown. Stand. Length, 4 inches.

99 CARNELIAN AGATE CARVING.

Picturing a sleeping man with two attendants, in red and white agate. Stand. Length,  $3\frac{3}{4}$  inches.

100 GRAY AGATE VASE.

In the shape of a tree trunk, with branches of hawthorn and fir tree entwined, in high relief openwork cutting. On one side is a phoenix bird. Stand. Height,  $3\frac{3}{4}$  inches.

101 ORIENTAL AGATE CUP.

Translucent gray agate, interestingly marked with brown spots, in the shape of a lotus leaf, with the stems forming a large handle and running under the piece, with talamus and leaves at the end. Stand. Height,  $4\frac{1}{2}$  inches.

102 CARNELIAN AGATE STONE.

Translucent red agate in natural form, with hole bored in the top. Stand. Height,  $4\frac{1}{8}$  inches.

103 CRYSTAL SEAL.

Oblong form, with carved top, in original silk case, with small bone cup.

104 WHITE JADE CARVING.

The "wheel of life," pierced with a staff, with a dragon near the base, in high relief. Stand.

105 WHITE JADE BALL.

Diameter,  $2\frac{1}{2}$  inches.

106 GRAY JADE CARVING. Ming.

Two dogs at play. Dense gray jade, with spots of brown. Stand.

- 107 JADE BUCKLE.  
Oblong form, with etched design on the surface. Grayish white pebble jade. Set in wooden frame stand.
- 108 OBLONG JADE DISC.  
White jadeite, with cloudings of emerald green. Stand.
- 109 JADE CARVING. Ming.  
A ram with young, with a leafy bush, partly covering the animal. Pebble jade, white and grayish-brown. Stand.
- 110 AMETHYST CARVING.  
Made for a seal. With a relief carving of a dragon and leaf.
- 111 WHITE JADE PARASOL HANDLE.  
Cylinder form, seven-sided body, with dragon coiled about the top in high relief. Bored at one end.
- 112 JADE CANE HANDLE.  
Gray jade, with turquoise matrix tip. Cylinder body, with curved, tapering round handle.
- 113 GRAY JADE THUMB RING.  
Has a bronze mounting, supported by three carved monkeys as feet.
- 114 JADE HANGING PENDANT.  
Green and white jadeite, with markings of iron rust in shape of a double guard. Carved wooden frame.
- 115 WHITE JADE HANGING ORNAMENT.  
A circular girdle ornament. Open work carving of a ring with dragons coiled about it. Carved wooden frame.

- 116 JADE BEAKER VASE. Ming.  
Four-sided form, with heavy bulge in the centre. Etched in low relief with tall palm leaf borders. Grayish-white, jade with markings of brown. Stand. Height,  $4\frac{3}{4}$  inches.
- 117 WHITE JADE DISC IN FRAME.  
Thick circular form, showing a branch of pomegranates and leaves. Set in a carved pedestal frame.  
Total height, 7 inches.
- 118 WHITE JADE DISC IN FRAME.  
Oblong form. Deep open-work carving of a dragon, surrounded by branches of a tree. Executed in pure white jade. Total height,  $9\frac{3}{4}$  inches.
- 119 GREEN JADE PLAQUE.  
Oblong form. Framed in wood and metal, with a band of white jade carved in open lattice work pattern. Semi-translucent spinach green jade, showing on both sides a mountainous landscape decoration drawn in gold lines. Stand. Height,  $10\frac{3}{4}$  inches; width,  $9\frac{1}{4}$  inches.
- 120 TOMB JADE LIBATION CUP. Ming.  
Narrow archaic form on three high feet, with dragon handle, protruding lip. Translucent pebble jade. On the body, in low relief is an archaic carved motif. Stand.  
Length. 4 inches.
- 121 INTERESTING PEBBLE JADE.  
Irregular form. Dark gray jade with markings of brown. Found in a river bottom. Stand. Length, 5 inches.
- 122 RED LACQUER AND JADE SCEPTRE.  
Gracefully curved wand shape with two carved white jade discs and one plain green jade disc. The wand is of carved cinnabar lacker. Length,  $11\frac{5}{8}$  inches.

123 WHITE JADE CARVING.

A seated ferocious animal in pure white jade, with markings of orange brown oxide of iron. Stand.

124 WHITE JADE WHEEL.

A bird perched on a branch, surrounded by a circle of beads. Pedestal stand.

125 ORIENTAL AGATE CUP.

Deep rounded form with dragon head handle in high relief and branches of Joo-e head fungus running underneath. Translucent agate of gray and white stripes. Stand. Diameter,  $3\frac{3}{4}$  inches.

126 TOMB JADE HAT. Ming.

Grayish-white translucent jadeite. Round flattened form, with holes through the side and the top.

Length,  $3\frac{3}{4}$  inches.

127 GREEN AND WHITE JADEITE CARVING.

Flattened form showing a carp rising from the waves, with a large lotus leaf. Stand. (Repaired.)

Height,  $3\frac{1}{4}$  inches.

128 WHITE JADE CARVING.

A seated goat, holding a branch of joo-e head shaped leaves in his mouth. Pure white jade, spotted with iron rust. Stand.

129 WHITE JADE CARVING.

A bamboo stump, with a bamboo tree running up one side. On the other a Phœnix bird and branch of fungus and flying bat. Pebble jade with markings of iron rust. Stand.

- 130 GRAY JADE CUP. Ming.  
Made of translucent gray jadeite. Rounded form with large archaic handles. Round the body in low relief is carved a mountainous landscape. Stand.  
Length,  $5\frac{1}{2}$  inches.
- 131 GREEN JADE DISC.  
Flat, round form. Translucent green and white jadeite. Mounted with silver handle.
- 132 WHITE JADE BUCKLE.  
Oblong form. Exceptionally white jade, showing openwork carving of two conventional dragons with disc in the centre. Stand.  
Length,  $3\frac{5}{8}$  inches.
- 133 JADE CARVING. Ming.  
Shows a deer, crouching by a tree trunk, with branches of hawthorn blossoms above. Grayish green jadeite. interestingly marked with orange leaves, oxide of iron. Stand.  
Height,  $3\frac{1}{4}$  inches.
- 134 WHITE JADE CARVING.  
A lily pad with stems, talamus, and a crane in high relief, seated in the centre. Carved ivory stand.
- 135 GRAY JADE LIBATION COUPE. Ming.  
Narrow archaic form, with handle in relief and pitcher-like spout. Modeled after an ancient bronze sacrificial vessel.  
Diameter,  $4\frac{3}{8}$  inches.
- 136 WHITE JADE CARVING.  
Shows a ferocious animal surrounded with cloud scrolls.

- 137 JADE FLOWER VASE. Ming.  
Rather cylindrical form on short spreading foot. Translucent pebble jade, cut exceptionally thin. Archaic patterns and bands etched round the body between four rows of vertical ridges. Stand. Height,  $4\frac{3}{8}$  inches.
- 138 WHITE JADE CARVING.  
Two Buddha's hand citrons, with vine and leaves.
- 139 AGATE PENDANT CARVING.  
Flat oblong form. Open work carving of a deer, branches of fruit, and a flying bat. Carved from brilliant transparent brown agate. Stand. Height,  $3\frac{5}{8}$  inches.
- 140 CAMPHOR JADE DISH.  
Translucent white jadeite, tinged with heliotrope and green. Round the outside a floral border, carved in slight relief. Stand. Diameter,  $3\frac{1}{8}$  inches.
- 141 WHITE JADE DISC.  
The Wheel of Life, with seeds representing earth, on one side, and a coiled dragon in relief on the other. Stand.
- 142 JADE CUP. Ming.  
Rounded form, with large loop handles. Etched round the outside with a band of circles representing seeds. Stand. Diameter,  $4\frac{1}{2}$  inches.
- 143 GREEN JADE BUCKLE.  
Oblong form, one side carved in slight relief, showing a Greek fret border, enclosing dragons. Translucent jade with emerald green cloudings. Stand.



144 WHITE JADE HANGING DISC.

Rectangular form. Purest white jade, carved with characters on one side and a rocky landscape on the other. Wooden frame.

145 ROSE QUARTZ VASE AND COVER.

Irregular tree trunk form with blossoming branches of hawthorn carved in high relief, with undercutting. Ivory stand.  
Height,  $7\frac{1}{8}$  inches.

146 THREE STRINGS OF BEADS.

Comprising 30 reticulated pink coral beads and 3 carved green jade drops.

147 GROUP OF PINK BEADS AND TWO JADE DROPS.

148 BRONZE TRIPOD INCENSE BURNER AND COVER.

K'ang Hsi.

Six lobed bulbous body on three feet. On the sides are two stem handles with leaves and flowers. On the body are six raised floral medallions. A perforated top is surmounted with a floral branch. The whole surface heavily gilded.  
Height,  $4\frac{3}{8}$  inches; breadth, 6 inches.

149 GILT BRONZE TRIPOD INCENSE BURNER.

K'ang Hsi.

Six lobed bow-shaped body on three feet, with two animal head handles, holding loose rings. Round the body in relief and undercut are panels of blossoming flowers and birds. The inside fitted with an ink cup. Stand.

Diameter,  $4\frac{7}{8}$  inches; height, 3 inches.

150 BRONZE INCENSE BURNER. Ming.

Oblong form on four tall legs. On two sides are gilded animal heads in relief. The surface is a rich brownish red. Cover surmounted with an elaborate white jade carving.  
Length, 4 inches; height,  $3\frac{1}{2}$  inches.

151 SEATED BRONZE FIGURE. Ming.

Representing the genial God of Happiness. The originally heavily gilded bronze has an appearance of lustrous golden brown. Stand. Height,  $4\frac{1}{2}$  inches.

152 IRON INCENSE BURNER AND COVER. Ming.

Rectangular form on four cylinder feet with two vertical loop handles. On the sides are raised formal dragon motifs with gold inlay. Vertical ridges are on the corners, the cover similarly treated. Stand.

Length, 4 inches; Height, 4 inches.

153 BRONZE TRIPOD INCENSE BURNER. Ming.

Bowl-shaped body on three feet. Decorated with a wide band round the body, and conventional dragon motif. Dome shaped openwork metal cover. The surface is covered with an interesting green patina. Stand.

Height,  $3\frac{1}{2}$  inches.

154 BRONZE CENSER. Hsüan Tê.

Rounded body on short base, with slight outcurving rim. Has two lion head handles in high relief. The surface is a dark lustrous brown, tinged with green. On the bottom is the six character period mark incised. Stand and cover with agate top.

Diameter,  $5\frac{1}{2}$  inches.

155 BRONZE INCENSE BURNER. Ming.

Low, rounded body on short ring foot, with two small animal head handles. The surface is a golden brown. Incised seal mark on the bottom. Perforated bronze cover. Stand.

Diameter,  $5\frac{3}{4}$  inches.

156 BRONZE INCENSE BURNER. Hsüan Tê.

Deep square form on four low feet, with two tall loop handles on the sides. The body is an olive brown with cloudings of brown and green patina. Incised character mark on the bottom. Stand.

Length, 5 inches; height,  $3\frac{1}{8}$  inches.

157 BRONZE BEAKER VASE. Ming.

Four sided form with wide spreading neck. On the sides are rather wide ridges enclosing archaic dragon and palmetto panels on a fretwork background, all incised in low relief. Covered with a green tone spotted patina. Stand. Height,  $6\frac{1}{2}$  inches.

158 BRONZE INCENSE BURNER. Hsüan Tê.

Round bulbous body on small foot. Has two large conventional dragon handles. Round the body is a formal decorative band of silver inlay, between Greek fret borders at top and bottom. The surface is a dull brown with gold flakes. Finely incised period mark on the bottom. Stand and cover. Length,  $6\frac{1}{2}$  inches; height,  $3\frac{1}{4}$  inches.

159 BRONZE TRIPOD INCENSE BURNER. Ming.

Rounded body on three short legs, with two vertical heavy ringed handles rising from the rim. Round the rim and neck are inlaid silver fretwork and swastika borders. The surface is a brilliant olive brown, with cloudings of brown and green patina. Stand and cover with silver knob top. Diameter, 5 inches.

160 BRONZE TRIPOD INCENSE BURNER. Early Ming.

Low, bulbous body on three short feet, having a short neck and heavy rim. The surface is a golden brown. Incised character mark on the bottom. Stand.

Diameter,  $6\frac{1}{2}$  inches; height  $2\frac{1}{2}$  inches.

161 SIAMESE GILT BRONZE BUDDHA. Ming.

A seated Buddha on a high tiered base with a branch-like canopy behind him, hanging over his head. (Part of the gilding is worn off, showing a black lacquered background. Height,  $9\frac{5}{8}$  inches.

- 162 BRONZE BRUSH HOLDER. Ming.  
Cylindrical form. Carved in low relief round the outside, with tumultuous waves. Has a six character period mark on the bottom. Stand and cover with jade top.  
Height,  $4\frac{1}{4}$  inches.
- 163 BRONZE SCREEN. Ming.  
Flat square form, supported by two lions. There is a hole in the upper portion, surrounded by cloud scrolls in high relief, also a dragon grasping the fire ball. The surface is covered with a dull green patina with spots of reddish brown.  
Height,  $7\frac{1}{2}$  inches; width, 8 inches.
- 164 BRONZE INCENSE BURNER. Hsüan Tê.  
Ovoid bulbous body, with large relief lion head handles. The surface is a golden brown. Square incised period characters on the bottom. Dome shaped silver cover, decorated with openwork medallions. Stand.  
Diameter, 8 inches; height,  $4\frac{3}{4}$  inches.
- 165 OBLONG GILT BRONZE CENSOR. K'ang Hsi.  
Supported on four carved feet with two side looped handles and projecting rim. The surface carved in low relief with leaf scrolls. Stand and cover with carved ivory top.  
Length, 6 inches.
- 166 PAIR OF GILT BRONZE VASES. K'ang Hsi.  
Tall, thin, hexagonal form, on wide-spreading leaf-shaped bases. Decorated with panels in high relief, showing blossoming flowers and flying birds.  
Height, 5 inches.
- 167 GILT BRONZE VASE. K'ang Hsi.  
Tall, thin, hexagonal form on wide-spreading base. Shows panels of blossoming flowers, carved in relief.  
Height,  $5\frac{1}{8}$  inches.

168 SMALL BRONZE VASE. K'ang Hsi.

Slightly spreading, tall, four-sided form on a tiered pedestal base. The surface heavily gilded, and the sides framed in black, showing panels of raised floral and fruit branches.

Height,  $4\frac{1}{4}$  inches.

169 BRONZE INCENSE BOWL. 17th Century.

Bulbous, rounded form, with wide mouth. The surface is a golden brown. Stand and cover with green jade ball top.

Diameter,  $6\frac{1}{2}$  inches; height  $3\frac{3}{4}$  inches.

170 BRONZE SEATED BUDDHA. Ming.

A Tibetall figure, seated on a lotus talamus base. The black lacquered surface is partially covered with a green patina.

Height,  $5\frac{1}{2}$  inches.

171 GILT BRONZE CUP AND SAUCER. K'ang Hsi.

Four lobed forms. The surface decorated with leaf scroll patterns. The cup has two dragon handles.

172 BRONZE BEAKER VASE. Ming.

Slender body on wide foot with trumpet shaped neck. Four dentated ridges run from top to bottom. The decoration in high relief consists of archaic dragon and other motifs and tall palmetto leaves on fretwork backgrounds. The color is a dark clouded brown. Stand.

Height, 11 inches.

173 ANCIENT BRONZE TEMPLE BELL. 15th Century.

Openwork carving in circular form representing a series of priests' shakus. Dotted with green patina. Hangs from wooden pedestal.

- 174 **SQUARE BRONZE FIRE BOX.** Hsüan-Tê.  
Square form with heavy loop handle on top. Two circular and one oblong opening. The surface a golden brown. Six character period mark incised on the bottom. Stand.
- 175 **MINIATURE TRIPOD CENSER.** Ming.  
Rounded body on three short legs, with two upstanding loop handles. Stand and cover with coral bead top.
- 176 **SMALL GILT BRONZE BOX AND COVER.** K'ang Hsi.  
Hexagonal form, decorated with etched leaf bands. On the top is a raised decoration of a good omen character, surrounded by flowering branches. Tall wood stand.
- 177 **BRONZE INCENSE BURNER.** Hsüan Tê.  
Ovoid bulbous body on short foot, with loop handles on the side. The surface is a golden brown. Stand and cover with carnelian knob top.  
Width,  $7\frac{1}{2}$  inches; height,  $3\frac{1}{2}$  inches.
- 178 **BRONZE TRIPOD INCENSE BURNER.**  
Bowl-shaped body, with short curved neck. Has two large carved relief handles. The surface is a dark lustrous brown. Stand, and cover with carnelian top.  
Length,  $9\frac{1}{2}$  inches; height,  $5\frac{3}{4}$  inches.
- 179 **BRONZE STANDING FIGURE.** Ming.  
A boy standing on a rocky base, clothed in loosely flowing robes with a gourd attached to one leg. The surface is a blackish brown. Height,  $6\frac{3}{8}$  inches.
- 180 **BRONZE VASE.** Hsüan-Tê.  
Square body with round, spreading base and lip. Loop handles on the sides. The body shows carving of archaic dragon pattern in low relief and has the six-character mark on the shoulder. Height, 6 inches.

181 BRONZE INCENSE BURNER AND COVER. K'ang Hsi.

Rounded body on short foot. Two relief lion head handles. Body etched in low relief with a wave design of dragons and fishes. The perforated cover shows two large dragons. Stand. Diameter,  $4\frac{3}{4}$  inches.

182 PEWTER TEA CADDY AND COVER. K'ang Hsi.

Hexagonal ovoid body, with sharp shoulder and short neck. The incised panels are decorated with precious ornaments, in inlaid bronze. Seal mark on the bottom.

Height,  $4\frac{1}{8}$  inches.

183 BRONZE FIGURE. Ming.

Representing the God of War seated on a pedestal throne. The surface is covered with a sort of black lacquered patina. Stand. Height,  $5\frac{1}{8}$  inches.

184 BRONZE BOTTLE VASE. Ming.

Bulbous body sloping to the tall thin neck, with onion-shaped top. Decorated all over with delicately etched formal borders and designs and inlaid with silver wires. Stand. Height,  $6\frac{7}{8}$  inches.

185 PAIR OF TONQUIN CUPS AND SAUCERS.

The saucers are divided into five panels with raised floral decorations. The cups show etched decorations and have loop handles.

186 GILT BRONZE TRIPOD INCENSE BURNER ON STAND. K'ang Hsi.

Bowl shaped body on three tall, tapering feet, with two vertical loop handles. Round the body etched in high relief are alternating formal dragon panels and landscape scenes with figures and blossoming flowers. Cover with agate ball top. Height,  $8\frac{1}{4}$  inches.

- 187 BRONZE INCENSE BURNER. Hsüan Tê.  
 Bulbous body on short base, with short, slightly curved neck. Two loop handles on the side. The surface is a golden brown. Finely incised period mark on the bottom. Stand and cover. Length,  $8\frac{1}{4}$  inches; height,  $3\frac{3}{8}$  inches.
- 188 ANCIENT BRONZE CENSER. Ming.  
 In the shape of a bird standing on a tile. The removable wings are the cover. Covered with a beautiful green patina. Height, 8 inches.
- 189 PERSIAN BRONZE TRIPOD DISH. 9th Century.  
 Low circular form, with spreading rim, on three archaic feet. Conventional archaic etched pattern around the outside. Covered with a rather thick green patina with spots of red. Diameter,  $7\frac{1}{4}$  inches.
- 190 BRONZE TRAY. Japanese, 18th Century.  
 Round flat form with curved sides and rim. The irregular surface shows cloudings of different shades of brown. Diameter,  $9\frac{7}{8}$  inches.
- 191 BRONZE TRAY. Japanese, 18th Century.  
 Low, round form with vertical sides, slightly curved. The surface is a dark clouded brown, with touches of red patina. Diameter,  $9\frac{1}{2}$  inches.
- 192 ANCIENT BRONZE BOWL. Han.  
 Low, rounded form on three animal feet, with loose rings in the centre underneath. Covered with a thick green and blue patina. Height, 3 inches; diameter,  $9\frac{1}{2}$  inches.
- 193 STONE FIGURE. Ming.  
 A seated figure with hands clasped about one knee, which is raised. Height,  $13\frac{1}{2}$  inches.



194 BRONZE PHOENIX BIRD. K'ang Hsi.

A standing Phoenix bird with long, flat, curved tail. The feathers and wings carved in high relief. Surface is black, with touches of brown.

Height, 9 inches; length,  $14\frac{1}{2}$  inches.

195 BRONZE TRIPOD INCENSE BURNER. 17th Century.

Round bulbous body, on three short legs, with short neck, protruding lip and two upstanding rope-like loop handles. The body is divided into three panels, showing an etched wave design with flying birds. Stand, and cover with ornamental top.

Diameter,  $7\frac{1}{2}$  inches; height  $5\frac{1}{2}$  inches.

196 BRONZE INCENSE BURNER. Early Ming.

Low, bulbous body, on three feet, with spreading rim. The surface is a deep clouded lustrous brown. Wooden stand and bronze cover. Diameter,  $7\frac{5}{8}$  inches; height,  $3\frac{1}{2}$  inches.

197 ANCIENT BRONZE INCENSE BURNER. Ming.

Oblong form on four cylinder feet. Sides divided by vertical ridges, and decorated with archaic dragons in slight relief. Stand and cover surmounted with elaborate bronze inlaid top. Length,  $8\frac{3}{4}$  inches; height,  $7\frac{1}{2}$  inches.

198 BRONZE TRIPOD CENSER. Hsüan Tê.

Low, rounded body on three feet, with short neck and overhanging thick rim. Has two upstanding large loop handles. Finely incised six character period mark on the rim. The surface toned an interesting dull brown through incense smoke. Stand and cover with white jade carved top. Height,  $9\frac{1}{4}$  inches; diameter, 12 inches.

199 BRONZE INCENSE JARDINIÈRE. Hsüan Tê.

Bulbous body on short foot with slightly spreading lip. Two heavy loop handles on the sides. The surface is a mottled olive brown. Finely incised six character period mark on the bottom. Stand.

Length, 9 inches; height,  $3\frac{5}{8}$  inches.

200 BRONZE INCENSE BURNER. Early Ming.

Quadrangular form on four tall cylinder lion-headed feet, with two vertical heavy ringed handles. On the corners are high vertical ridges. The sides, decorated in relief with raised knobs and formal dragon panels. The surface is covered with a mottled green and red patina. Stand and cover with bronze ring top.

Diameter,  $6\frac{1}{4}$  inches; height, 8 inches.

201 BRONZE SACRIFICIAL VESSEL. Ming.

Bulbous body on high spreading foot with short neck and thick lip. On the sides are two large dragon handles. The decoration etched in relief on fretwork background shows bands of archaic dragons, decorated with gold and silver inlay. Stand and cover with jade top.

Height,  $7\frac{5}{8}$  inches; breadth,  $15\frac{1}{2}$  inches.

202 OLD BRONZE VASE. Hsüan-Tê.

Four sided cylindrical form with wide band of fretwork etched in low relief with a dragon on one side, above the dragon, in relief, is the six character mark of the period. Stand.

Height,  $10\frac{1}{4}$  inches.

203 SIAMESE BUDDHISTIC TEMPLE. Ming.

Standing figure on an elaborately carved four-tiered pedestal base. Clothed in gorgeous jeweled garments, wearing a high elaborate headdress. Attached to the base and hanging over the head is a three-tiered sun canopy. The entire surface is gilded.

Height, 22 inches.

- 204 TWO GILT BRONZE CUPS. Ch'ien Lung.  
The surfaces etched in low relief. Stands.
- 205 BRONZE STANDING FIGURE. Ming.  
A Lohan, or Buddhistic Apostle, standing on a rock pedestal base, clothed in loosely flowing robes. The surface is a glossy black, resulting from incense smoke.  
Height, 21 inches.
- 206 LARGE TRIPOD CENSER AND COVER. Ming.  
Bowl-shape body with wide incurving neck, supported by three tall lion headed feet. Has two animal head loop handles. Round the neck in relief are archaic animals with fish tails. The cover represents a rock promontory with a beautifully modelled Kwan Yin standing on top. Stand.  
Total height, 18½ inches.
- 207 CARVED STONE HEAD. Ming.  
Representing a goddess with beautifully carved features, elongated ears and dome-shaped headdress. Cut in raised knobs. Cut from a figure in the Honan grottoes. Bronze lotus talamus stand  
Height, 13 inches.
- 208 OLD CHINESE WOODEN BIRD CAGE. Ch'ien Lung.  
Square form made of thin strips of bamboo wood, decorated with many pieces of carved ivory. With cups and ornaments in porcelain and jade. Has metal hanger.  
Height, 9 inches; width, 8¼ inches.
- 209 BLACK LACQUER BIRD CAGE. Ch'ien Lung.  
The fittings are of jade and ivory. The cups are of blue and white porcelain.

## SECOND SESSION

*Lots 210 to 409*

### BLUE AND WHITE AND DECORATED PORCELAINS

- 210 THREE MINIATURE VASES. K'ang Hsi.  
Bottle forms with tall necks. Decorated with floral designs (Neck chipped.)
- 211 PAIR OF DOUBLE GOURD SNUFF BOTTLES.  
Ch'ien Lung.  
One decorated with landscape design. The other with blossoms and leaves. Silver stoppers and bands with rings around the centre.
- 212 BLUE AND WHITE SMALL COUPE. Ch'ien Lung.  
Depressed round form. Decorated with formal floral bands  
Stand.
- 213 BLUE AND WHITE SNUFF BOTTLE.  
The decoration consists of the Eight Immortal Gods, seven in one boat on a river, the eighth one in a boat by himself. Green bead stopper. (Neck mended.)
- 214 TWO SOFT PASTE BLUE AND WHITE SNUFF  
BOTTLES  
Ovoid and cylinder form. One shows a river scene with mountainous landscape, the other numerous figures, all in underglazed blue on a delicately crackled white background. Pink quartz and aquamarine bead stoppers.
- 215 CLINDRICAL SNUFF BOTTLE. Tao Kuang.  
Decoration shows a river scene with storks and blossoming lilies in underglazed blue and peach blow.

- 216 CYLINDRICAL SNUFF BOTTLE. Ch'ien Lung.  
Graceful tapering form. Covered with a decoration of leafy scrolls and large blossoming flowers. Stand.
- 217 TWO SNUFF BOTTLES. Yung Chêng.  
(a) Cylindrical form. Decorated with a huge dragon flying in the clouds in pursuit of the fireball. Four character mark underneath. (b) Soft paste snuff bottle, cylindrical form. Decoration shows branches of growing fruit. Leaf mark on the bottom.
- 218 SOFT PASTE BLUE AND WHITE SNUFF BOTTLE.  
Rounded octagonal form. Decorated with panels of joo-e head leafy branches, in blue on a crackled white background. Red glass stopper.
- 219 BLUE AND WHITE SNUFF BOTTLE. Ch'ien Lung.  
Tall, tapering form. Decoration shows a landscape scene with numerous figures and fantastic animals. Stand.
- 220 MINIATURE JAR VASE. Ch'ien Lung.  
Thick ovoid fluted body with short neck. Decorated with vines of growing fruit. Teakwood stand.
- 221 BLUE AND WHITE SNUFF BOTTLE. Ch'ien Lung.  
Rectangular form. The panels decorated with numerous figures, some mounted. All executed in underglaze blue and peachbloom.
- 222 PAIR OF BLUE AND WHITE SNUFF BOTTLES.  
Ch'ien Lung.  
Cylindrical form with short neck. Decoration shows mountainous landscapes in blue with touches of peachbloom.
- 223 BLUE AND WHITE MINIATURE VASE. Ch'ien Lung.  
Bulbous jar form, fluted. Stand.

- 224 BLUE AND WHITE SNUFF BOTTLE. Ch'ien Lung.  
Ovoid form, decorated with lotus flowers and leaves in deep underglazed blue. Ivory stopper. Stand.
- 225 SOFT PASTE BOTTLE VASE. Ch'ien Lung.  
Cylindrical body. Delicately crackled. Etched decoration, a formal floral and lotus pattern. Silver rim at lip. Stand.
- 226 OVIFORM SNUFF BOTTLE. Ch'ien Lung.  
Decoration shows a "long Eliza" figure carrying a basket over the shoulder, walking in a garden. Metal stopper with imitation enameled body.
- 227 CYLINDRICAL SNUFF BOTTLE. Ch'ien Lung.  
Decorated with a leafy scroll pattern in underglazed blue, with blossoming flowers in peachblow. Stand.
- 228 DOUBLE GOURD SMALL VASE. K'ang Hsi.  
The decoration consists of panels with blossoming flowers. Stand.
- 229 MINIATURE BOTTLE. Ch'ien Lung.  
Blossoming flowers and palm leaves. Stand.
- 230 MINIATURE TEAPOT. Ch'ien Lung.  
Decorated all over with an etched formal floral pattern. (The spout slightly chipped.) Stand.
- 231 THREE SMALL DISHES. K'ang Hsi.  
Decorated with landscape panels and figures. (One chipped.)
- 232 THREE ODD SMALL DISHES. K'ang Hsi.  
Variously decorated with floral panels.

- 233 **FOUR ODD CUPS.** K'ang Hsi.  
Deep rounded figures. Various decorated with figures and flowers.
- 234 **CUP WITH HANDLES.** K'ang Hsi.  
Deep, rounded form, solidly decorated round the outside with floral panels in blue and white with a blue background. Stand. Height,  $2\frac{7}{8}$  inches.
- 235 **ROUGE BOX AND COVER.** K'ang Hsi.  
Decorated all over showing a garden with figures on the top. Chinese red wax inside. (Repaired.)
- 236 **FOUR BLUE AND WHITE DISHES.** Two Ch'ien Lung. Two K'ang Hsi.  
Various decorated in underglaze blue. The Ch'ien Lung pieces are of soft paste. (Slightly nicked.)
- 237 **TWO CUPS AND SAUCERS.** K'ang Hsi.  
Decorated with panels and figures.
- 238 **BLUE AND WHITE BOWL.** K'ang Hsi.  
Low spreading form. The outside decorated with five circular dragon medallions in deep cobalt blue. Imperial six character mark on the bottom. Diameter,  $5\frac{3}{8}$  inches.
- 239 **THREE ODD CUPS.** K'ang Hsi.  
Deep round forms. Decorated with numerous panels showing figures and landscape on one, blossoming flowers on the other two.
- 240 **SOFT PASTE BLUE AND WHITE ROUGE BOX.**  
K'ang Hsi.  
Round flattened form. The base part decorated with a wave pattern, the cover with a fantastic dragon flying midst joo-e head clouds. The blue is exceptionally deep and lustrous. The background is a cream color crackle. The six character period mark on the bottom. Stand. Width,  $3\frac{3}{4}$  inches.

- 241 **SOFT PASTE BOTTLE.** Ch'ien Lung.  
Cylindrical body with short neck. Decorated with articles of household adornment on a delicately crackled background. Stand. (Mended at the lip.)  
Height,  $4\frac{3}{4}$  inches.
- 242 **SOFT PASTE BOTTLE VASE.** Ch'ien Lung.  
Round bulbous body, with tall, straight neck. On a delicate white crackled background is a floral scroll decoration, with tall palmette leaves running up the neck executed in cobalt blue. Stand.  
Height, 5 inches.
- 243 **BLUE AND WHITE BOTTLE.** K'ang Hsi.  
Squat bulbous body, with tall neck. Covered with a lily pattern decoration in brilliant cobalt underglaze blue. Has a six character Ming mark near the lip. Stand.  
Height, 6 inches.
- 244 **GOBLET VASE.** K'ang Hsi.  
Deep rounded form on high pedestal base. Profusely decorated with blossoming flowers in deep cobalt blue.  
Height, 5 inches.
- 245 **SWEETMEAT JAR.** Ch'ing Dynasty.  
Graceful, sloping body, with short neck. The body is decorated with a series of panels, showing scene with figures. Stand and cover with carnelian ball top.  
Height,  $4\frac{3}{4}$  inches.
- 246 **BLUE AND WHITE JAR VASE.** Ch'ien Lung.  
Bulbous body with short neck and two vertical loop handles. Decorated with a wide floral panel between formal borders. Has Imperial seal. Stand.  
Height,  $4\frac{5}{8}$  inches.
- 247 **SWEETMEAT JAR.** Ch'ien Lung.  
Decoration consists of three wide formal bands in blue on a white background. Stand and cover. Height,  $4\frac{3}{4}$  inches.



- 248 HAWTHORN GINGER JAR. K'ang Hsi.  
Graceful rounded form. On a deep blue background, representing cracked ice, are blossoming hawthorn flowers. Stand and cover. Height, 6 inches.
- 249 BLUE AND WHITE COUPE. Ch'ien Lung.  
Decorated round the body with two flying dragons in pursuit of the fireball in underglazed blue. Stand and decorated silver cover. Diameter  $4\frac{3}{8}$  inches.
- 250 TEAR BOTTLE. K'ang Hsi.  
Double gourd shape, with tall, thin neck and high foot. Decorated with floral patterns. Height,  $6\frac{3}{4}$  inches.
- 251 BLUE AND WHITE BOWL. K'ang Hsi.  
Decoration of Kylins and flower sprays. Ming six character mark. Stand. Diameter,  $5\frac{7}{8}$  inches.
- 252 SOFT PASTE TEA POT. Ch'ien Lung.  
Rounded body with spout and tall handle. Decorated on the body with two panels showing landscapes. (Spout mended.) Height,  $6\frac{5}{8}$  inches.
- 253 DEEP BOWL. K'ang Hsi.  
Decorated with floral bands with white background. Stand. Diameter, 6 inches.
- 254 SWEETMEAT JAR. K'ang Hsi.  
Round tapering body. Decoration of floral scrolls and precious symbols on a delicate crackled background. Blackwood cover and stand. Height,  $5\frac{1}{4}$  inches.
- 255 DOUBLE GOURD BOTTLE. K'ang Hsi.  
The lower zone glazed a delicate celadon, the upper half white with underglazed blue flowers. Stand. Height,  $6\frac{3}{4}$  inches.

- 256 **SOFT PASTE VASE.** Ch'ien Lung.  
Ovoid body with trumpet neck. Delicately crackled background. Decorated with trees and cranes. Stand.  
Height, 6 inches.
- 257 **SOFT-PASTE GALLIPOT VASE.** Ch'ien Lung.  
The decoration, which is in cobalt blue, on a soft crackle white background, shows a large pine tree with stork beneath. (Slight crack at the lip.) Stand.  
Height,  $6\frac{3}{4}$  inches.
- 258 **JAR SHAPE VASE.** K'ang Hsi.  
Ovoid body with short, thick neck. The surface is cut up by variously shaped panels, the main decoration is of sprays of flowers. (Repaired.) Stand.  
Height,  $6\frac{3}{4}$  inches.
- 259 **SOFT-PASTE BALUSTER VASE.** Ch'ien Lung.  
Graceful ovoid body, with small neck. Decorated in fine underglaze blue. The central zone shows a floral scroll pattern with palmette leaves below, and a wide joo-e head band on the shoulder. Stand. Height,  $6\frac{3}{4}$  inches.
- 260 **BLUE AND WHITE PORCELAIN DISH.** K'ang Hsi.  
Decorated with a blossoming hawthorn tree in white on a blue background. Exceptionally fine quality. Gilt pedestal stand. Diameter, 6 inches.
- 261 **PAIR OF HAWTHORN DISHES.** K'ang Hsi.  
The decoration is of hawthorn branches in white on a blue clouded background. (Slightly nicked.)  
Diameter, 6 inches.
- 262 **TWO DECORATED PLATES.** K'ang Hsi.  
Decoration of one, formal borders and fans. On the other, two "long Eliza" figures seated in a garden.

263 SOFT PASTE BLUE AND WHITE DISH. Ch'ien Lung.

Decoration shows a mountainous landscape in deep cobalt blue, under a surface glaze of crackle with brown lines. Stand. Diameter, 6 inches.

264 SOFT PASTE DISH. Ch'ien Lung.

Exceptional quality. Decorated with solid blue bands, and showing a jardinière with glowing ferns in the center on a delicately crackled white background.

Diameter, 6 inches.

264a DECORATED VASE. K'ang Hsi.

Ovoid body with short, thick neck rimmed with silver. Decoration shows a rocky landscape with trees and three figures. Stand and cover. Height, 7¼ inches.

265 TRIPLE GOURD VASE. K'ang Hsi.

The lower portion a delicate celadon with a brown crackled band above. The remaining portions decorated in blue and white, showing several floral panels. Stand.

Height, 8 inches.

266 BOTTLE SHAPED VASE. K'ang Hsi.

Sloping ovoid body with tall neck. Decoration consists of figures in a garden with rocks and shrubbery.

Height, 8½ inches.

267 BALUSTER VASE. K'ang Hsi.

On a delicate crackled background is a scroll-like floral decoration in underglaze blue. Stand. Height, 7 inches.

268 SOFT PASTE VASE. Ch'ien Lung.

Cylindrical form with short, small neck. Rimmed with silver. Delicately crackled background, decorated with blossoming flowers, leaves, and palmette borders. Stand.

Height, 7¼ inches.

- 269 BLUE AND WHITE BOWL. K'ang Hsi.  
 Deep form with flaring sides. The decoration consists of floral scrolls on the inside and outside. Six character Ming mark on the bottom. (Mended in gold.) Stand.  
 Diameter,  $8\frac{3}{4}$  inches.
- 270 BALUSTER VASE. Ming.  
 Bulbous, ovoid body with short neck. Covered with large blossoms and leaf scrolls. Silver rim on neck. Stand.  
 Height, 10 inches.
- 271 DECORATED VASE. Ch'ien Lung.  
 Slightly sloping, cylindrical body with short, thick neck. Decorated with a cluster of blossoming peonies. Stand.  
 Height, 10 inches.
- 272 BOTTLE VASE. K'ang Hsi.  
 The entire piece is covered with flowering branches and leaves. Has period mark. Stand. Height, 10 inches.
- 273 OVIFORM JAR. K'ang Hsi.  
 The central zone shows four circular borders with fluted lines between. The decoration consists of articles of household adornment and precious symbols. Cover and stand.  
 Height,  $7\frac{1}{2}$  inches.
- 274 FLOWER VASE. K'ang Hsi.  
 Sloping fluted cylindrical form on pedestal base. Covered with a dense floral decoration in rich cobalt blue. Stand.  
 Height,  $10\frac{5}{8}$  inches.
- 275 BEAKER SHAPE VASE. K'ang Hsi.  
 Cylindrical, fluted body with flaring lip. Decorated with flower panels and scrolls. (Repaired at neck.)  
 Height, 10 inches.

276 BOTTLE VASE. K'ang Hsi.

Thick rounded body with tall, thin neck. Decorated all over with flower scrolls. On one side in a long oblong panel is a name in Persian letters. Especially interesting as a piece made for a foreign country.

Height,  $11\frac{1}{4}$  inches.

277 TEMPLE VASE. K'ang Hsi.

Baluster-shape body with short straight neck. The decoration consists of branches of hawthorn in white on a clouded blue background. Cover and stand.

Height,  $8\frac{1}{4}$  inches.

278 BEAKER SHAPE VASE. K'ang Hsi.

Cylindrical body with trumpet-shape neck. The central panel is decorated with flower scrolls. Above and below are landscape decorations. Stand. Height,  $9\frac{1}{4}$  inches.

279 BOTTLE SHAPE VASE. K'ang Hsi.

Bulbous body with tall, thick neck. Decoration of ferocious winged monster perched on a rock, with waves below. Ming mark. Stand.

Height,  $9\frac{1}{2}$  inches.

280 DECORATED DISH. K'ang Hsi.

Shows a rockery with blossoming peonies.

Diameter, 10 inches.

281 IMPORTANT LARGE DISH. K'ang Hsi.

The central panel shows a "long Eliza" figure, accompanied by the sacred deer and carrying a jardinière of flowers. Outside are formal wide bands. (Repaired.)

Diameter,  $12\frac{1}{2}$  inches.

282 JAR FOR FLOWERS. Yung Chêng.

Round, gracefully sloping body. The central panel pictures four sages on a rocky beach. Bamboo branches and rocks encircle the neck. Imperial seal mark. (Slight chip at lip.) Stand.

Height, 9 inches.

283 BLUE AND WHITE CLUB VASE. K'ang Hsi.

The decoration is a mountainous landscape with a man fishing. Executed in fine cobalt blue. Height, 10 inches.

284 SOFT PASTE BLUE AND WHITE BOWL. Ch'ien Lung.

Deep rounded form The outside decorated in white slip, showing blossoming flowers and flying geese, all under a delicately crackled white glaze. The inside shows a flower medallion in the center, with lattice work border around the edge. (Repaired.) Diameter,  $8\frac{3}{4}$  inches.

285 BOTTLE SHAPED VASE. Ch'ien Lung.

Round, bulbous body with tall, straight neck. The body is decorated with wide band of blossoming flowers, leaf Scrolls and dragons. In the neck are decorative bands. Silver rim at the lip. Height, 12 inches.

286 CYLINDRICAL JARDINIÈRE AND COVER. K'ang Hsi.

The decoration shows a garden scene, with a mandarin receiving a document from a servant, with soldiers standing by. Beside this is a decoration of pine trees and character marks. On the cover are seen boys at play. Stand. Height, 7 inches; Diameter,  $8\frac{1}{4}$  inches.

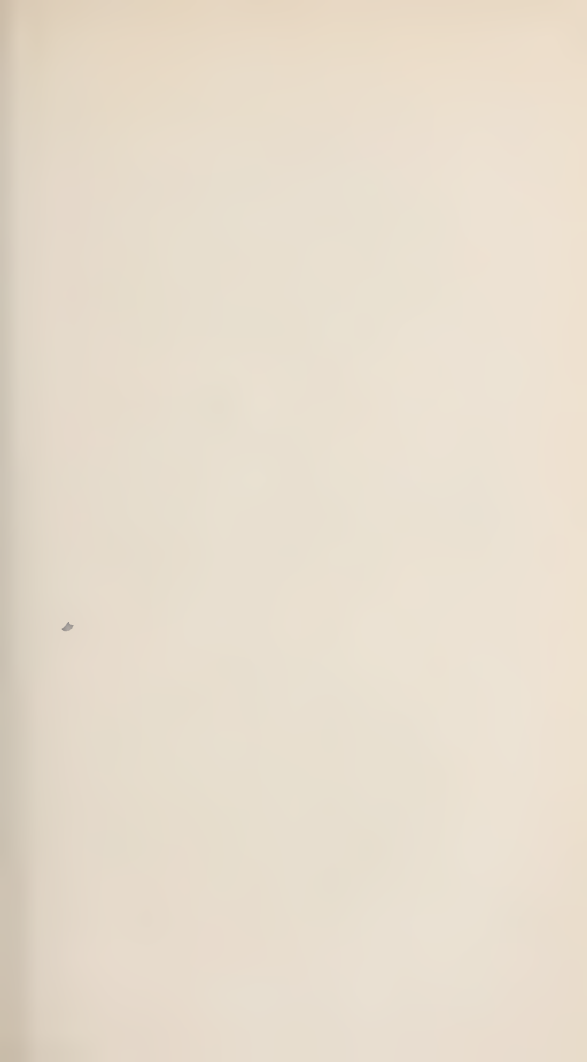
287 OVIFORM HAWTHORN JAR. K'ang Hsi.

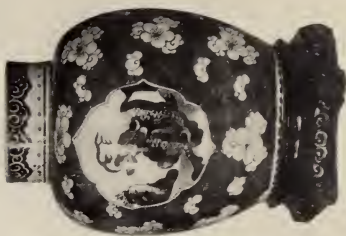
Decorated with branches of flowering prunus on an opaque blue background, ringed with darker blue, representing ice. Cover and stand. Height, 10 inches.

288 JARDINIÈRE. K'ang Hsi.

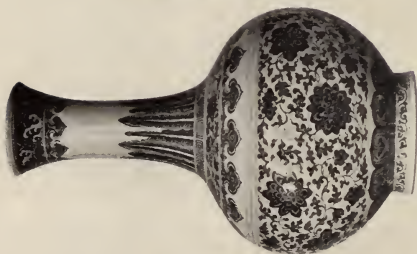
Round, globular form. Decorated all over in brilliant blue under the glaze with conventional scrolls of lotus flowers showing numerous large blossoms. Has six character Ming mark. Silver rim at the mouth. Stand and cover with ruby matrix button top.

Height,  $6\frac{1}{2}$  inches; Diameter,  $9\frac{1}{2}$  inches.





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[ NUMBER 293 ]



289 GINGER JAR WITH ORIGINAL COVER. K'ang Hsi.

The decoration consists of a rocky landscape with gentlemen out walking with attendants. There are also tall palm trees, growing from a rocky base. Stand.

Height, 10 inches.

290 GINGER JAR. K'ang Hsi.

Graceful, ovoid contour. Decoration shows four octafoil panels, with a flying Phoenix bird, and a fantastic dragon-headed animal, a dragon and a fish. In between is a lotus leaf, floral scroll pattern. The execution is in underglazed cobalt blue and white. Cover and stand.

Height,  $9\frac{1}{4}$  inches.

291 OVIFORM GINGER JAR. K'ang Hsi.

Decoration consists of groups of blossoming hawthorn flowers on a pale blue ground. Lined with darker blue to represent cracked ice, symbolic of the spring season. Stand and cover.

Height,  $8\frac{3}{4}$  inches.

292 TALL OVIFORM JAR AND COVER. K'ang Hsi.

Decorated with flowering bushes and trees, two ladies in the foreground and mountains beyond. Floral sprays are on the cover. Stand.

Total Height, 13 inches

292a GINGER JAR. K'ang Hsi.

Ovoid form. The decoration consists of four panels showing a fish, dragon, phoenix bird and a lion. Between are floral scrolls in white on a blue background. Cover and stand.

Height, 9 inches.

293 PAIR OF BLUE AND WHITE SWEETMEAT JARS.

K'ang Hsi.

Graceful ovoid forms with original porcelain covers. The hawthorn blossoms are in white on a so called cracked ice pattern background in brilliant cobalt blue. There are three reserve panels showing slight landscape drawings with a large dragon animal in each. Stands.

Height with cover, 10 inches.

*See Illustration.*

294 IMPERIAL BLUE AND WHITE BOTTLE VASE.

Ch'ien Lung.

Graceful rounded body with tall neck slightly spreading at the lip. The decoration shows wide floral bands interspersed with joo-e head and palmette borders in blue on a white background. Imperial Ch'ien Lung seal on the bottom.

Height, 15 inches.

*See Illustration.*

295 BLUE AND WHITE PITONG. K'ang Hsi.

Cylindrical form. One portion shows a rocky landscape by the side of a river with figures executed in brilliant cobalt blue. The remaining surface is devoted to Chinese characters in vertical lines.

Height  $7\frac{1}{4}$  inches; Breadth,  $7\frac{3}{4}$  inches.

295a GINGER JAR. K'ang Hsi.

Ovoid shape, with porcelain cover. Decorated with prunus blossoms, in white reserve on a deep blue background with cross-hatched reticulations, suggesting breaking ice. There are three white octrafoil panels, one decorated with a landscape; another, flowers; and a third, household ornaments.

Height,  $9\frac{3}{4}$  inches.

296. BEAKER SHAPE VASE. K'ang Hsi.

Cylindrical form with flaring neck. Covered with leaf scroll and occasional blossoms in underglaze blue. Stand.

Height,  $18\frac{3}{4}$  inches.

297 BEAKER SHAPED VASE. K'ang Hsi.

Cylindrical body with trumpet neck. Decoration consists of various panels with figures between, and formal solid lotus design. Stand.

Height, 13 inches.

298 BOTTLE SHAPED VASE. K'ang Hsi.

Bulbous body with trumpet neck. In the center are seen fishes rising from the turbulent waves. Above and below are panels showing dragons rising from the waves in pursuit of the fire ball. Stand.

Height,  $17\frac{1}{2}$  inches.

299 BOTTLE SHAPED VASE. K'ang Hsi.

Bulbous body, with tall, thin neck. Decoration consists of various panels showing rockeries with blossoming flowers. Land and sea-scapes, and numerous characters. Has Ming character marks on the bottom.

Height,  $15\frac{1}{4}$  inches.

300 BEAKER SHAPED VASE. K'ang Hsi.

Jar shaped body, with trumpet neck. Decorated with hawthorn trees and flowering branches in white on a deep blue background, lined in representation of cracking ice, symbolic of spring. (Mended at the neck.)

Height,  $19\frac{1}{4}$  inches.

301 BLUE AND WHITE DISH. K'ang Hsi.

Densely decorated with blossoming flowers, executed in blue lines. On the back is a wide band of stem scrolls in blue. Has Ch'eng Hua mark. Diameter,  $15\frac{1}{2}$  inches.

302 LARGE BOWL. K'ang Hsi.

Deep rounded form, decorated inside and outside, with leaf scroll and floral pattern. Stand.

Height,  $7\frac{3}{4}$  inches; Diameter, 14 inches.

303 HAWTHORN TEMPLE JAR. K'ang Hsi.

Decorated with flowering prunus branches in white on a blue background lined to represent cracking ice. (Mended in gold.) Stand and cover.

Height,  $12\frac{1}{2}$  inches.

304 BALUSTER SHAPE JAR. Ming.

The decoration consists of two giant dragons, flying in the clouds in pursuit of the fire ball. (Neck mended.) Stand and cover.

Height,  $15\frac{1}{4}$  inches.

305 LARGE OVOID JAR. Ming.

Graceful tapering form with short, thick neck. The decoration similar to the foregoing. Stand.

Height,  $20\frac{1}{4}$  inches.

- 306 OVIFORM GINGER JAR. K'ang Hsi.  
Blossoming hawthorn flowers on a deep blue ground representing cracked ice. Blackwood stand and cover.
- 307 DECORATED PORCELAIN SNUFF BOTTLE.  
Flattened rectangular form. White background with figures on either side in enameled colors.
- 308 DECORATED SNUFF BOTTLE. Tao Kuang.  
Flat ovoid form. Decorated with a figure riding a lion on one side, a box and censer in high relief on the other. White background with famille rose coloring.
309. CYLINDRICAL SNUFF BOTTLE.  
Decorated with a dragon in peachblow, flying in the clouds, which are painted in blue. Glass stopper. Stand.
- 310 DECORATED PORCELAIN SNUFF BOTTLE.  
Cylindrical form. The decoration consists of flying dragons midst joo-e head clouds with waves beneath. Executed in different shades of peachblow glaze spotted with green on a white background. Metal stopper with coral bead.
- 311 DECORATED PORCELAIN SNUFF BOTTLE.  
Ovoidal form, carved in high relief with figures in a boat on one side, a garden scene on the other, executed in famille rose colors. Metal stopper with amethyst bead. Stand.
- 312 DECORATED PORCELAIN SNUFF BOTTLE.  
Flattened ovoid form. Carved in relief showing a boat with figures on each side. Execution in brilliant famille rose enameled colors. Pink and blue glass stopper.

313 DECORATED PORCELAIN SNUFF BOTTLE.

Flattened ovoid contour. Decoration in high relief, shows the immortal Chinese Gods with their distinguishing attributes, riding on the clouds with the waves of the ocean as a background executed in famille rose colors. Metal stopper with lapis inlaid bead.

314 CARVED PORCELAIN SNUFF BOTTLE.

Flattened ovoid flask shape. Decoration of a rocky river scene with figures and a seated mandarin in a garden. Execution in high relief, with famille rose colorings.

315 MINIATURE PORCELAIN CUP. K'ang Hsi.

Egg-shell porcelain. Decoration is of prancing lions, running around the body of the piece. Executed in brilliant famille verte enameled colors. A lion is painted in gold and red in the center. (Cracked on one side.) Stand.

316 DECORATED PORCELAIN CUP. Ch'ien Lung.

Shows fantastic animals and leafy scrolls, executed in enameled colors. Ivory stand.

317 DECORATED PORCELAIN CUP. Yung Chêng.

Has a decoration of mountainous landscape and figures in five color enamel. Stand.

318 PORCELAIN CUP. Ch'ien Lung.

Egg-shell porcelain, with an outside glaze of delicate pink. Inside is white with blossoming rose. (Repaired in gold.)

319 SMALL DECORATED SAUCER. Ch'ien Lung.

Shows dragons and Phoenix birds in coral and gold on a white background.

- 320 DECORATED PORCELAIN DISH. Yung Chêng.  
The inside is decorated with blossoming floral sprays executed in delicate famille rose enamel colors. The imperial period six character mark is on the bottom.
- 321 DECORATED PORCELAIN DISH.  
Shows formal coral band with an elaborate floral band between, executed in famille rose colors. Imperial seal on the bottom. Diameter,  $4\frac{3}{8}$  inches.
- 322 PORCELAIN CUP AND SAUCER. Ch'ien Lung and Yung Chêng.  
Decorated in famille rose colors. Imperial marks on the bottoms.
- 323 PAIR OF CUPS AND DISHES. Tao Kuang.  
Oblong dish of pale yellow and green with the interior carved in relief showing dragons in the water. The cup is gold with raised medallions pencilled in blue.
- 324 PORCELAIN PEN REST. K'ang Hsi.  
Fashioned with places for two brushes. Covered with a yellow glaze, decorated at the base with Fo dogs in green and in aubergine. Diameter, 4 inches.
- 325 MINIATURE PORCELAIN VASE. Kea King.  
Ovoidal form with tall slender neck and two handles. Covered with a formal floral pattern with swastikas and flying bats in famille rose colors on a yellow background. Seal mark on the bottom. Stand. Height,  $4\frac{1}{2}$  inches.
- 326 SEMI EGG-SHELL PORCELAIN CUP. Ch'ien Lung.  
The outside glazed a delicate pink, the inside white, with a blossoming rose in pink. (Broken and mended in gold.) Diameter, 4 inches.
- 327 PORCELAIN CUP AND SAUCER. Tao Kuang.

328 PORCELAIN CUP AND DISH. Ch'ien Lung and Tao Kuang.

The cup decorated with flying dragons in green, with a yellow background. The saucer decorated with two Imperial dragons in green and aubergine. Have Imperial seal marks.

Diameter of cup, 4 inches; Diameter of dish,  $5\frac{1}{2}$  inches.

329 YELLOW AND BLUE DISH. Ch'ien Lung.

Deep rounded form. The decoration consists of formal bands in underglaze blue on a ground of Imperial yellow. Stand.

Diameter,  $5\frac{1}{2}$  inches.

330 BLACK AND GREEN DISH. Ch'ien Lung.

Decoration on the inside is a lattice pattern in heavy black lines, on an apple-green background. The back is white, with leaf sprays in coral. Gilt pedestal stand.

Diameter,  $5\frac{7}{8}$  inches.

331 CYLINDRICAL PORCELAIN VASE. Ming.

Covered with a thick, brilliant green glaze with an underglaze decoration in black, showing flowering branches and birds. Stand.

Height, 7 inches.

332 PORCELAIN JAR-SHAPED VASE. K'ang Hsi.

Cylindrical tapering form, with sharp incurving shoulder and wide mouth. On a ground of Imperial yellow are dark brown dragons flying amid clouds with waves below. A floral band encircles the mouth. Stand, and cover with green jade top.

Height,  $5\frac{1}{4}$  inches.

333 PORCELAIN COUPE. K'ang Hsi.

Bulbous form, with small mouth. Covered with an Imperial yellow glaze and decorated in brown outline showing a man seated with an attendant carrying a duck. Ming character mark under the foot. Stand and cover.

Height, 3 inches.

- 334 SMALL DECORATED PITONG. K'ang Hsi.  
Cylindrical form. The outside surface covered with an etched rouge de fer decoration; a lattice work design with borders. Showing flying phoenix birds and blossoming flowers. Stand. Height,  $3\frac{1}{2}$  inches.
- 335 DECORATED PORCELAIN BOWL. Kea King.  
The outside shows sprays of hawthorn blossoms and flying birds etched in delicate brown lines on white with a background of beautiful coral red. Imperial seal mark on the bottom. Stand. Diameter, 5 inches.
- 336 GOURD-SHAPED BOTTLE. Ming.  
Covered with a thick café-au-lait glaze and with a decoration in white slip of hawthorn branches. Stand.
337. DECORATED BOWL. Ch'ien Lung.  
In the shape of a lily with the stem as the base. The celadon glaze has an over decoration in famille rose colorings of flowers and insects. Width, 6 inches.
- 338 PORCELAIN BRUSH HOLDER. Tao Kuang.  
Cylindrical form. Decorated with dragons rising from the waves and flying among the clouds. Executed in delicate peach blow, spotted with green on a white background. Stand. Height,  $4\frac{7}{8}$  inches.
- 339 DECORATED PORCELAIN BOTTLE. Ch'ien Lung.  
Bulbous body with rather tall neck. An irregular lattice design, in underglaze blue, partially conceals a large flying dragon, painted in peachblow with spots of green. Stand. Height, 6 inches.
- 340 CELADON AND PEACH GALLIPOT. K'ang Hsi.  
Over a delicate Celadon glaze are seen three large peaches in brilliant peach blow color, with the stems in underglazed blue. A fire crack runs around the body near the base. Teakwood cover and base. Height, 7 inches.



341 DECORATED PORCELAIN BRUSH HOLDER.  
Ch'ien Lung.

Square form. Has four depressed oblong panels with landscape decorations in enameled colors. These are framed with a clouded brown glaze. Stand.

Height,  $7\frac{1}{2}$  inches.

342 PAIR OF BEAKER SHAPE VASES. K'ang Hsi.

Covered with an Imperial yellow glaze and decorated with palm leaves. A central zone of blue shows a formal floral pattern. (Lip of one mended.) Stands.

Height,  $5\frac{5}{8}$  inches.

343 DECORATED PORCELAIN VASE. Ch'ien Lung.

Baluster form, with short straight neck. On a pale, pink background are four reserve panels in white, with decoration showing figures, rocks, and flowers in famille rose enameled colors. Cover and stand. Height, 7 inches.

344 FLAMBE JARDINIÈRE. Yung Chêng.

Rounded cylindrical form with bands of knobs at the lip and the base. Has flat metal handles and rim. Covered with a thick flowing transmutation glaze of different shades of blue and white with spots of iron rust. Stand attached. Cover with amethyst ball top. Diameter,  $6\frac{1}{4}$  inches.

345 IMPERIAL PORCELAIN BOWL. Tao Kuang.

Decorated on the outside with five phoenix bird medallions in peach blow, flecked with green. The inside has a similar medallion. Imperial seal mark on the bottom in blue. Teakwood stand. Diameter,  $5\frac{3}{4}$  inches.

346 PAIR OF IMPERIAL PLATES. K'ang Hsi.

The decoration in brilliant famille verte enameled colors, shows on one three female figures having tea; on the other, an Immortal with deer and attendant. Around the edge is a band of butterflies and small flowers. (One repaired.)

Diameter,  $6\frac{3}{4}$  inches.

347. DECORATED DISH. Ch'ien Lung.

The decoration is of flying dragons in brilliant green on a white background. Imperial seal on the bottom.

Diameter,  $7\frac{1}{8}$  inches.

348 DECORATED PORCELAIN PLATE. Ch'ien Lung.

Shallow form with fluted edge. The inside profusely decorated with a palmette border, and a band of conventionalized flowers and leaves. Imperial seal mark on the bottom.

Diameter, 8 inches.

349 PORCELAIN DISH. K'ang Hsi.

Decorated on the inside with a large circular panel, showing a flying dragon and phoenix bird in brilliant enameled colors. The outside shows a band of leafy scrolls with the eight precious symbols at intervals. On the bottom a six character mark.

Diameter,  $8\frac{1}{4}$  inches.

350 DECORATED PORCELAIN DISH. Ch'ien Lung.

A medallion is in the centre. The outside is decorated with six formal scroll designs; all in enameled colors. Imperial seal mark on the bottom. Diameter,  $8\frac{1}{4}$  inches.

351 PAIR OF PORCELAIN DISHES. Ch'ien Lung.

Decorated on the inside with a central medallion showing blossoming river flowers, and ducks in enameled colors. The outside is similarly decorated. On the bottom is a character mark.

Diameter, 5 inches.

352 DECORATED PORCELAIN PLATE. K'ang Hsi.

The inside shows a dragon in the clouds, with waves below. Executed in enameled colors. The back shows a wide band of five-clawed dragons. Six character Ming mark on the bottom.

Diameter, 8 inches.

353 DECORATED PLATE. Ming.

The center is decorated with leaf scrolls and flowers. Outside are various formal panels, executed in five-color enamels. Pedestal stand. Diameter,  $8\frac{1}{4}$  inches.

354 DECORATED PORCELAIN DISH. Ch'ien Lung.

Etched with a formal floral pattern, and glazed a pistache green. Over this is a decoration in famille rose colors, consisting of a branch of a tree, with a bird. (Chipped at the edge and mended.) Diameter,  $10\frac{1}{2}$  inches.

355 FAMILLE VERTE PLATE. K'ang Hsi.

The center medallion shows a large peony with leaves and a bird. Around the rim is a paneled floral border. All executed in five color enamel. (Bottom cracked.)

Diameter, 11 inches.

356 FAMILLE VERTE PLAQUE. K'ang Hsi.

The interior shows a large central medallion; an interior scene with several ladies and a child. Around the edge is a wide decorated border. (Rim repaired.)

Diameter, 14 inches.

357 FAMILLE VERTE PLAQUE. K'ang Hsi.

In the shape of a leaf. Decorated with a narrow floral band around the edge. The interior shows a summer house terrace with flowers, trees and four figures. Execution in brilliant five color enamels. Gilt wooden frame.

Length, 10 inches.

358 IMPORTANT FAMILLE ROSE BEAKER. Ch'ien Lung.

Slender form spreading at the base and lip. The decoration is of sprays of blossoming flowers with a rooster and flying butterfly all in famille rose enamel colors on a white background. Stand.

Height,  $9\frac{1}{2}$  inches.

- 359 IMPERIAL PORCELAIN BEAKER. Ch'ien Lung.  
Slender graceful form spreading at the base and with overhanging lip. The vase is seemingly tied around the middle with a pink ribbon in slight relief. The background is a pistache blue and the profuse floral decoration is in famille rose enameled colors. Imperial Ch'ien Lung seal on the base. Height,  $12\frac{3}{4}$  inches.
- 360 DECORATED CYLINDRICAL VASE. Ming.  
The decoration most beautifully drawn, shows blossoming flowers and ripening fruit, set in vases and jardinières. (Has silver rim.) Stand. Height,  $10\frac{1}{4}$  inches.
- 361 IMPERIAL PORCELAIN SCREEN. Ch'ien Lung.  
Flat oblong form. On a conventional dragon motive background in black and green is a large good fortune character in famille rose "mille fleur" enamels. The plaque is set in an elaborately carved wood pedestal frame with one oblong decorated porcelain inserted.  
Total height.  $25\frac{3}{4}$  inches.  
*See Illustration.*
- 362 FAMILLE VERTE BRUSH HOLDER. K'ang Hsi.  
The decoration in five-color enamels consists of two panels with figures, a mountainous landscape in the background. (Cracked and mended.) Stand.  
Height.  $5\frac{7}{8}$  inches.
- 363 BOTTLE-SHAPED VASE. Ch'ien Lung.  
Round body with straight neck. Covered with a floral decoration in bright enameled colors. Joo-e heads, and Greek fret borders run around the lip, the shoulder, and the base. Imperial seal mark on the bottom. Teakwood stand. Height.  $7\frac{3}{4}$  inches.



IMPERIAL PORCELAIN SCREEN

[NUMBER 361]



- 364 CORAL RED VASE. K'ang Hsi.  
Round bulbous body with tall neck spreading at the lip which is rimmed in silver. An even tone coral red glaze showing a wide band runs around the entire body, a reserve floral decoration in white with etched lines under the glaze. Stand. Height, 8 inches.
- 365 CYLINDER VASE. Ming.  
The decoration is in enameled colors and shows figures in a palm garden. Stand. Height, 7 $\frac{5}{8}$  inches.
- 366 FAMILLE VERTE OVOID VASE. K'ang Hsi.  
Graceful, tapering body, with slender spreading neck. The decoration shows two figures in a palm garden. Executed in five-color enamel. (Neck broken and rimmed with silver.) Stand. Height, 7 $\frac{1}{2}$  inches.
- 367 POWDER BLUE VASE. K'ang Hsi.  
Graceful ovoid form, with slender neck rimmed with silver. There are three reserve white panels with mountainous landscape on the largest. A flying bird and flower sprays on the others, executed in cobalt blue. Stand. Height, 10 inches.
- 368 BLACK AND GREEN PORCELAIN BOTTLE. Ming.  
Rather depressed bulbous body with tall, straight neck. Covered with a brilliant emerald-green glaze, and decorated with blossoming peonies in underglaze. Stand. Height, 8 $\frac{1}{2}$  inches.
- 369 DECORATED PORCELAIN VASE. Yung Chêng.  
Bulbous body on high spreading foot, sloping shoulder and short neck, rimmed with silver. The decoration consists of a solid, waved design in underglaze blue, with overglazes of rouge de fer, apple green and yellow, showing phoenix birds and a fantastic dragon headed animal. Cover and stand. Height, 7 inches.

- 370 DECORATED PITONG. K'ang Hsi.  
The decoration in famille verte coloring shows a phoenix bird and a dragon flying in the clouds. Stand.  
Height,  $5\frac{1}{8}$  inches.
- 371 DECORATED CYLINDRICAL VASE. Ming.  
The decoration in enameled colors pictures blossoming flowers growing from a rockery. Stand.  
Height,  $7\frac{1}{4}$  inches.
- 372 CYLINDRICAL VASE. Ming.  
Tall body with small, short neck. Decoration shows blossoming peonies with branches and leaves, and two fantastic Fo dogs. Execution is in enameled colors. (Cracked at lip.) Stand. Height,  $7\frac{1}{2}$  inches.
- 373 PAIR OF DECORATED JARS. Ming.  
The decoration consists of a wide floral band with galloping lions between wide formal borders. Executed in enameled colors. Stands. Height, 7 inches.
- 374 FAMILLE VERTE BRUSH HOLDER. K'ang Hsi.  
The decoration pictures a demon-like person riding on the head of a dragon with waves below. Opposite are character marks in black. Stand. Height, 5 inches.
- 375 DECORATED JAR. Ming.  
Graceful ovoid form, decorated with large irregular floral panels in enameled colors on a lattice work rouge de fer background. (Crack at lip.) Stand and cover.  
Height, 6 inches.
- 376 FAMILLE VERTE BRUSH HOLDER. K'ang Hsi.  
Decorated on one side with a lady and child in a garden. On the other with two rows of black characters. Stand.  
Height, 5 inches.



- 377 DECORATED GINGER JAR. Ming.  
All over diaper pattern background, pencilled in coral red are leaf scrolls and flowers in underglazed blue and green. Stand and cover. Height,  $7\frac{1}{4}$  inches.
- 378 DOUBLE GOURD VASE. Yung Chêng.  
The decoration is of the Hundred Boys at play, painted in five color famille verte enamels. Stand. Height, 14 inches.
- 379 DECORATED PORCELAIN VASE. Yung Chêng.  
Depressed, rounded body, with sloping shoulder and tall straight neck. Decorated with flowering branches, in delicate colors. Six character Ming mark on the bottom. Stand. Height,  $8\frac{1}{2}$  inches.
- 380 DECORATED BOTTLE VASE. K'ang Hsi.  
Round bulbous body with tall neck. Rimmed with silver. Landscape decoration with a large peach tree, and flying cranes above and waves below. All in underglaze blue, with the peaches, in peachblow with green spots. (A crack at the neck). On the bottom a six character Ming mark. Stand. Height, 10 inches.
- 381 GINGER JAR. Tao Kuang.  
White porcelain with decoration of dragon and symbols in brilliant green. Has original cover. Stand.
- 382 DECORATED GINGER JAR. Tao Kuang.  
Decoration of two large dragons flying midst clouds in pursuit of the fire ball. Round the neck are wide bands showing the eight precious symbols in fine enamel colors. Cover and stand. Height,  $8\frac{1}{4}$  inches.
- 383 THREE COLOR PORCELAIN DISH. K'ang Hsi.  
Decorated with a central medallion and outside band of hawthorn blossoms in blue and white on an apple green background and separated by a band of imperial yellow. (Repaired.) Diameter,  $7\frac{7}{8}$  inches.

- 384 **PORCELAIN PILGRIM BOTTLE.** Ch'ien Lung.  
Flat, rounded body with short foot and neck, topped with silver rim. Rudimentary handles on the shoulder and two knobs below. Decorated with an elaborate floral design in underglaze blue with brilliant yellow background. Stand. Height, 11 inches.
- 385 **DECORATED PORCELAIN VASE.** Ch'ien Lung.  
Bulbous body with thick neck slightly spreading at the lip. On the shoulder are two dragon head loop handles. The decoration, in enameled colors, consists of bands of conventionalized dragons, which in turn are interspersed with narrow, formal Grecian pattern bands. There is a palm leaf band at the bottom and near the lip. Under the lip are the six character marks of the Ch'eng Tê Period (1506-1521). (Slight crack at the lip.) Stand. Height, 9 inches.
- 386 **DECORATED PORCELAIN JARDINIÈRE.** K'ang Hsi.  
Round sloping body with small foot and wide mouth. The decoration consists of four circular panels, showing a dragon executed in peachblow, in pursuit of the mystic fire ball. Below are waves in underglaze blue. Just under the rim, is a band of blossoming flowers, in blue and peachblow. Stand and cover mounted with an amethyst carving. Height, 7 inches; Diameter, 8 inches.
- 387 **POTTERY PLAQUE.** Ming.  
Floral carving in high relief. Glazed in green, yellow and aubergine. Height, 11 inches.
- 388 **SHALLOW DECORATED BOWL.** Ch'ien Lung.  
Flat bottom with low curved rim. Decoration of peach tree, on the outside are rockeries with bamboo branches. The decoration is executed in subdued colors. Diameter, 10¾ inches.

- 388a EGG-SHELL PORCELAIN BOWL. K'ang Hsi.  
 Deep conical form, of paper thinness. Decorated both inside and outside, with coral dragons flying in pursuit of the sacred fire ball. This is a specimen of great rarity, and though broken and mended in gold, would be highly prized in China. Stand. Diameter,  $7\frac{7}{8}$  inches.
- 389 DECORATED BEAKER. Ming. ,  
 Rather cylindrical form with flaring lip. At the base is a band of ripening fruit. Around the center are flowers, and on the neck a garden scene with figures, executed in five color enamel. Stand. Height  $15\frac{3}{4}$  inches.
- 390 DECORATED PORCELAIN VASE. Ch'ien Lung.  
 Ovoid club form with thick neck and spreading lip. Round the body and the neck on a pure white background are landscape scenes with figures executed in brilliant famille rose enameled colors. Stand.  
 Height, 15 inches.
- 391 FIVE COLOR JAR AND ORIGINAL COVER. Ming.  
 Decoration consists of two wide bands of flower panels with a diaper pattern in coral between, and formal bands above and below. Stand. Height,  $13\frac{1}{2}$  inches.
- 392 DECORATED BOTTLE VASE. Ch'ien Lung.  
 Rounded body, with tall, sloping neck. Decorated with two large dragons, flying in pursuit of the mystic fire ball midst joo-e head clouds. The decoration is etched in slight relief and glazed a brilliant green with background of yellow. Stand. Height,  $12\frac{3}{4}$  inches.
- 393 DECORATED PORCELAIN VASE. Ch'ien Lung.  
 Sloping, rounded body, spreading foot and short, straight neck. Elephant head handles on the shoulder support rings. The decoration round the body shows blossoming flowers and flying bats, precious symbols, and Joo-e head clouds. At the foot are formal borders. On the shoulder is a wide joo-e head border. All executed in delicate enameled colors. Stand. Height,  $15\frac{3}{4}$  inches.

393a SHALLOW DISH. Ming.

Decorated with a large round medallion, a dragon in pursuit of the mystic fire ball. Around this is a circular band, showing Phoenix birds and storks. Executed in subdued enameled colors on a turquoise blue background. On the bottom is a six character Ming mark.

Diameter,  $9\frac{3}{8}$  inches.

394 DECORATED BOTTLE. Ch'ien Lung.

Round bulbous body, with tall, straight neck. The decoration on a crackle background consists of etched large leaves and flying butterflies in underglaze blue, with a profusion of melon-like fruit in peachblow. Quite a unique specimen. Stand.

Height,  $13\frac{1}{2}$  inches.

395 DECORATED PORCELAIN BOTTLE. Ch'ien Lung.

Round body with tall, straight neck. On a brilliant yellow background are branches of hawthorn chrysanthemums, and bamboo in green, white and rose enamels. Stand.

Height  $12\frac{1}{2}$  inches.

396 DECORATED JAR. Ming.

Graceful ovoid contour. On a rouge de fer diaper pattern background are leaf and flower sprays in blue and green. (Silver rim around the neck.) Stand and cover with jade top.

Height, 10 inches.

396a LARGE, DEEP DISH. Ch'ien Lung.

The central panel shows two dragons in pursuit of the fire ball, midst Joo-e head clouds. Surrounding this and running up the side to the lip are various formal bands. Executed in subdued colors on different colored backgrounds.

Diameter, 14 inches.

397 FAMILLE VERTE CYLINDRICAL VASE. Ming.

The decoration consists of formal floral panels with storks flying in the clouds. Executed in brilliant enameled colors. (Repaired at lip.) Stand.

Height,  $14\frac{1}{2}$  inches.

398 DECORATED JAR. Ch'ien Lung.

Flattened ovoid body. Sharp shoulder, and heavy neck, with dragon handles. Decorated with a floral scroll pattern in blue on a yellow background. Stand.

Height, 10 inches.

398a PORCELAIN DISH. Ch'ien Lung.

Decorated on the inside with the God of Longevity and a deer. The outside shows the Eight Immortals. Executed in blue and white with cloud and wave scroll design in peachblow. Four character mark on the bottom.

Diameter, 6½ inches.

399 FIVE COLORED JAR. Ming.

Ovoid form with short neck. The decoration in enameled colors, shows three panels with fabulous animals, with formal borders between, above and below. Stand and cover. (Chipped at lip.)

Height, 7 inches.

400 DECORATED VASE. Ming.

Bulbous ovoid body, sloping to a narrow neck with onion shape top. Silver rim at the lip. Profusely decorated with flowers, leaves and branches entwined. Executed in enameled colors, mostly in underglaze blue. (Mended at neck.) Stand.

Height, 15½ inches.

401 BEAKER SHAPE VASE. Ming.

The decoration consists of bands of fruit and flowers. On the neck is a flying phoenix bird and a seated fantastic lion. All in five-color enamels. Stand.

Height, 15 inches.

401a DECORATED PORCELAIN BEAKER. Ch'ien Lung.

Cylindrical form slightly spreading at the base and with flaring lip. On a background of delicate pink are four white medallions, decorated with flowering branches, in famille rose colors. Round about are chrysanthemum blossoms, single and in pairs. (Chipped at the lip.) Stand.

Height, 9⅝ inches.

- 402 BEAKER SHAPE VASE. Ming.  
Decorated with bands of fruit and flowers. Around the neck are seen figures in a garden; all in fine color enamels. Stand. Height, 15 inches.
- 403 OVIFORM VASE. K'ang Hsi.  
Tall, graceful contour, with short, thick neck. Decoration consists of large grapevine branches in blue, with squirrels in peachblow. Stand. Height, 19 $\frac{1}{4}$  inches.
- 404 FAMILLE VERTE BEAKER. K'ang Hsi.  
Ovoid body, with trumpet neck trimmed with silver. Decorated in brilliant famille verte colors, showing many figures and a suggestion of rocky landscape. Metal rim around neck. Stand. Height, 17 inches.
- 405 FIVE COLOR JAR. Ming.  
Ovoidal body with short, thick neck. Decoration shows "Long Eliza" figures of goddesses riding on clouds with sprays of blossoming flowers. Stand and cover. (Slight crack at lip.) Height, 12 inches.
- 406 FAMILLE VERTE BEAKER. K'ang Hsi.  
The jar portion shows a garden scene with gentlemen playing games, etc., the trumpet shape neck decorated with a rocky landscape and three Immortals; one riding a deer, the other- two ferocious-looking lions. Exceptionally fine drawing in five color enamel. (Neck mended in gold.) Stand. Height, 18 inches.
- 407 PORCELAIN DISH. Ch'ien Lung.  
Shallow form, with spreading sides. Profusely decorated with blossoming flowers in brilliant enamel colors. Diameter, 9 inches.

407a EMBROIDERED PALACE HANGING. 19th Century.

On a brilliant red background is a large, central panel, showing the God of Longevity with his sacred deer, and accompanied by an immortal Goddess with basket of flowers. There is a wide border decorated with the Eight Immortals, each with their distinguishing attribute. The embroidery is in various colors, beautifully blended.

Length, 10 feet 10 inches; Breadth, 4 feet 10 inches.

408 EMBROIDERED PALACE HANGING. 19th Century.

A companion piece to the foregoing with the central panel showing the God of Longevity with his deer, staff and peach, but without the attending goddess.

409 EMBROIDERED PALACE HANGING. Ch'ien Lung.

The background is red. Around the triangular shaped central panel, devoted to rows of Chinese characters are borders picturing the different immortal Gods. At the top is a large dragon and two phoenix birds, while at the base there are three Fo-dogs playing with brocaded balls.

Length, 14 feet; Breadth, 9 feet.

### THIRD SESSION

*Lots 410 to 538*

#### PERSIAN GLASS, HORN, IVORY AND WOOD CARVINGS AND OLD CHINESE POTTERIES

- 410 GLASS PERFUME BOTTLE. Roman 2nd-5th Centuries.  
Tall, slender form, with bulge in the centre and spreading lip. Shows spots of rainbow iridescence.  
Height,  $5\frac{1}{8}$  inches.
- 410a EGYPTIAN SCARAB.  
Flat, rounded form, carved in the shape of a beetle.
- 411 ROMAN GLASS BOTTLE. 2nd-to-5th Centuries.  
Bulbous body, with tall, straight neck and thick lip. Covered with a thin silvery iridescence. Height  $3\frac{1}{2}$  inches.
- 411a TWO ROMAN GLASS BOTTLES. 2nd-5th Centuries.  
(a) Cylinder form, with short neck and spreading lip. shows streaks of silvery iridescence. (b) Rounded, slender body and wide trumpet neck. Height,  $2\frac{5}{8}$  inches.
- 412 ROMAN GLASS BOTTLE. 2nd-5th Centuries.  
Cylinder lobed body, with short neck and spreading lip. Made of yellow glass. Shows slight iridescence.  
Height,  $2\frac{1}{4}$  inches.
- 413 ROMAN GLASS CANDLESTICK. 2nd-5th Centuries.  
Tall cylinder form, with wide, spreading lip. Covered with a thin silvery blue iridescence (as is).  
Height, 6 inches.



414 SULTANABAD CUP.

Coarse pottery, covered with a thick turquoise blue glaze, with thick silver and rainbow iridescence.

Diameter,  $2\frac{7}{8}$  inches.

415 PIECE OF RAKKA FAIENCE. 9th Century.

Cylindrical form with rounded top and bulging band in the centre. The original turquoise blue glaze entirely covered with a thick brilliant silver iridescence.

Height, 4 inches.

416 RAKKA CUP. 9th Century.

Low spreading form, covered with a silvery iridescence over the original turquoise blue glaze. Diameter, 4 inches.

417 RAKKA DISH. 13th Century.

Low, spreading form, covered with a thick turquoise blue glaze, with a design painted with heavy black lines. Silver iridescence on the inside, brilliant gold on the back.

Diameter,  $4\frac{1}{4}$  inches.

418 SMALL RAKKA VASE. 9th Century.

Cylinder form, with thick lip. Hard pottery covered with a thick turquoise blue glaze, slightly iridescent. Stand.

Height,  $3\frac{1}{4}$  inches.

419 LAMP OF PERSIAN FAIENCE. 17th Century.

Graceful, rounded form, decorated with winged heads in yellow turquoise, outlined in black and interspersed with patterns in aubergine, all on a white background. Stand.

Height, 3 inches.

420 PERSIAN PLATE. 18th Century.

Damascus type. Decorated in blue and white with a central floral medallion with bird of paradise, and a wide outer band of floral panels. Diameter,  $10\frac{1}{2}$  inches.

421 RHODIAN FAIENCE PLATE. 16th Century.

Decoration consists of a large central medallion of blossoming tulips and chrysanthemums, stems and leaves, in blue, turquoise, and reddish brown on a white background.

Diameter,  $10\frac{1}{4}$  inches.

422 IMPORTANT RAKKA JAR. 13th Century.

Round bowl-shaped body, sloping sharply to a small foot. Has a narrow shoulder and wide mouth. A band of raised characters runs round the shoulder. The surface both inside and outside is glazed a rich turquoise blue and shows brilliant iridescence.

Height,  $4\frac{1}{2}$  inches; breadth,  $7\frac{1}{2}$  inches.

423 CINNABAR LACQUER BOX. Ch'ien Lung.

Round form. On the cover cut in high relief is a landscape garden scene with figures. Round the sides is a delicate fretwork pattern.

Diameter,  $5\frac{1}{2}$  inches.

424 TORTOISESHELL VASE. Ch'ien Lung.

Graceful ovoid form, with spreading lip and two handles on the neck. Made in panel sections. (Slightly broken.)

425 STONEWARE VASE. Ch'ien Lung.

Buff stoneware with fine iron rust glaze. Globular body on low foot rim, with tall, tubular neck, slightly tapering. On the shoulder plastically applied salamander. Four character seal mark on the bottom. Specimen of fine quality. (Slightly chipped.)

Height,  $8\frac{1}{2}$  inches.

426 RHINOCEROS HORN CUP. 16th Century.

Leaf shape, with small base and wide spreading lip. The handle is fashioned of numerous coiled dragons. Two others in high relief are under the spout. Stand.

Length,  $6\frac{1}{2}$  inches; height,  $4\frac{5}{8}$  inches.

427 RHINOCEROS HORN CUP. 17th Century.

Deep form with small base and spreading lip in the form of a lily, resting on a branch and buds with stems acting as a handle.

Length, 6 inches; height,  $2\frac{5}{8}$  inches.

428 RHINOCEROS HORN CUP. 16th Century.

Oval form on small foot with wide flaring lip. The handle is fashioned from a citron branch with fruit and leaves entwined about the piece. Stand.

Length,  $5\frac{7}{8}$  inches; height,  $3\frac{3}{4}$  inches.

429 RHINOCEROS HORN CUP. 18th Century.

In the shape of a tree trunk, with cylinder base and wide oval spreading lip. A heavy fir tree branch with numerous cones forms the handle in high relief and undercut. Round the body is a mountainous landscape decoration, with flowering branches, summer-house and figure. Stand.

Length, 6 inches; height,  $4\frac{3}{4}$  inches.

430 RHINOCEROS HORN CUP. 16th Century.

In the form of an ancient libation cup, with small foot and wide spreading lip. The handle in high relief and undercut, is fashioned from three dragons. An archaic dragon band runs round the body. Stand.

Length,  $5\frac{1}{2}$  inches; height,  $3\frac{1}{4}$  inches.

431 WOOD LIBATION CUP. 18th Century.

Deep oval bowl form, surrounded by branches of flowering hawthorn, carved in high relief with undercutting. Stand.

Length,  $4\frac{1}{8}$  inches; height,  $2\frac{3}{4}$  inches.

432 RHINOCEROS HORN CUP. 16th Century.

In the shape of an ancient libation vessel. Has an elaborately carved dragon handle, with a dragon in relief both on the inside and the outside of the spout, and a wide etched dragon band running round the body.

Length,  $6\frac{3}{4}$  inches; height,  $4\frac{3}{4}$  inches.

- 433 RHINOCEROS HORN CUP. 16th Century.  
Oval in form and carved in high relief.  
Length, 4 inches; height,  $1\frac{1}{2}$  inches.
- 434 WOODEN SCEPTRE. Ch'ien Lung.  
Carved in the shape of a fungus branch.  
Length,  $12\frac{3}{4}$  inches.
- 435 WOODEN SCEPTRE. Ch'ien Lung.  
Made of wood with two layered gourd skin veneer. The outer layer of dark brown carved through to the inner layer of light brown, showing decorative panels and precious symbols.  
Length,  $13\frac{1}{4}$  inches.
- 436 BOXWOOD SCEPTRE. Ch'ien Lung.  
Gracefully curved handle with joo-e head shaped top. Panels inlaid with metal, jade and ivory. Both the handle and the head artistically carved.  
Length, 15 inches.
- 437 IVORY PLAQUE. Ch'ien Lung.  
Oblong form. There is a central panel showing a mountainous landscape, decoration of a house and a mounted figure and attendant. Surrounding this is an openwork lattice panel. On the reverse is seen a tablet with characters, and below articles of household adornment.  
Dimensions,  $7\frac{3}{4}$  inches x  $4\frac{3}{8}$  inches.
- 438 IVORY PLAQUE. Ch'ien Lung.  
Oblong form. One side shows a carving of a mountainous landscape with mounted huntsman. The other side pictures a large peach with tripod censer below.  
Dimensions, 8 x  $3\frac{5}{8}$  inches.
- 439 IVORY PLAQUE. Ch'ien Lung.  
Oblong form. Decorated with an etched design in black lines, and a mountainous landscape with a mounted figure in the foreground.  
Dimensions, 8 x 4 inches.

- 440 **IVORY PLAQUE.** Ch'ien Lung.  
 Oblong form. Decorated on one side with an etched design in black lines. A man with two boy attendants, walking along a path, with a suggestion of rocky landscape and clouds. Dimensions, 8 x 4 $\frac{1}{4}$  inches.
- 441 **CARVED IVORY PLAQUE.** Ch'ien Lung.  
 Oblong form. The carving shows a "long Eliza" figure, with a suggestion of rocky landscape. The reverse shows numerous character marks. (Slightly cracked.) ,  
 Dimensions, 8 $\frac{5}{8}$  x 4 $\frac{3}{8}$  inches.
- 442 **IVORY CRAB.** 18th Century.  
 Carved of old ivory and fashioned with movable joints. (One claw missing.) Length, 4 inches.
- 443 **PAINTING ON GLASS.** Ch'ien Lung.  
 Shows a mother with a child playing with fishes in a bowl. Unusually fine execution. 14 inches x 18 inches.
- 444 **AUBERGINE COUPE.** Ming.  
 Rather depressed bulbous form, covered with a deep thick aubergine glaze. Stand and cover.  
 Diameter, 3 $\frac{1}{2}$  inches.
- 445 **SMALL TENMOKU BASKET.** Ming.  
 Ovoid form ribbed with handle over the top. Partly covered with a thick black glaze showing brown spots.  
 Height, 3 $\frac{1}{4}$  inches.
- 446 **TENMOKU JAR.** Ming.  
 Bulbous ovoid form, with short neck. Covered with a thick running black and olive brown glaze. Height, 5 inches.
- 447 **TENMOKU JAR.** Early Ming.  
 Round, bulbous form, with short rim. Covered with a bluish black running glaze, with large splashes of brown. Stand. Height, 4 $\frac{3}{8}$  inches.

- 448 **BOCCARO WARE BOTTLE.** Ming.  
Rounded body with tall, slim neck. Round the shoulder in high relief is a lizard. The surface has a wash glaze of brown. Stand. Height,  $8\frac{1}{4}$  inches.
- 449 **POTTERY JAR.** Early Ming.  
Ovoid form with small neck, spreading lip, and two small loop handles. A thick dark brown glaze with two gray blue splashes on the shoulder runs part way to the base. Height,  $8\frac{1}{2}$  inches.
- 450 **DECORATED POTTERY VASE.** Ming.  
Flattened ovoid form with spreading lip and two elephant head handles. Over an aubergine background is a raised hawthorn decoration in turquoise and yellow. Height,  $6\frac{1}{2}$  inches.
- 451 **SMALL CELADON CENSER.** Ming.  
Low rounded form on three short feet. Covered with an olive celadon glaze. Stand.
- 452 **CELADON CRACKLED JAR.**  
Cylindrical form, with a ring of protruding knobs running round the base and the lip. Stand and ivory cover. Height,  $2\frac{1}{2}$  inches.
- 453 **SMALL CELADON COUPE.** Ming.  
Low rounded form, fluted. Cover and stand.
- 454 **SMALL KOREAN WARE OIL POT.** Korai.  
Depressed bulbous body with small neck and thick lip. Covered with a thick crackled celadon glaze. Stand.
- 455 **CHUN WARE BOWL.** Yuan.  
Wide flaring form. Glazed inside and out with a thick grayish blue glaze. On the inside is a purplish blue running spot. Width,  $6\frac{3}{4}$  inches.

- 456 DECORATED PORCELAIN WALL VASE. Ming.  
Has a raised decoration of a chrysanthemum and a lion head handle in aubergine, white and yellow on a green background. Height, 6 inches.
- 457 POTTER COUPE. Ming.  
Wide cylindrical form, covered with a brilliant finely crackled green glaze. Stand and pierced bronze cover. Diameter, 4 inches.
- 458 CELADON BOWL. Ming.  
Bubous body, with tall straight neck. Covered with a thick flowing celadon glaze, crackled with long brown lines. Stand. Height, 6 inches.
- 459 POTTERY INK COUPE. Ming.  
In the shape of a peach with a hole in one side. Covered with a creamy white crackled glaze, with splashes of blue, olive green and brown. Stand. Height,  $3\frac{1}{2}$  inches.
- 460 POTTERY JAR. Ming.  
Ovoid, nine-sided form with small silver neck. Covered with a finely crackled deep mazarin blue glaze. Stand and cover. Height,  $4\frac{1}{2}$  inches.
- 461 SMALL POTTERY FIGURE. Ming.  
A seated God, glazed in brilliant aubergine. with portions in turquoise and yellow. The face unglazed. Height,  $4\frac{3}{4}$  inches.
- 462 POTTERY SAUCER. Sung.  
Tu Ting ware. Covered with a thin cream color glaze, tear marked on the back. On the inside is a circular flower medallion in slight relief. Stand. Diameter,  $4\frac{7}{8}$  inches.

- 463 TU TING POTTERY BOWL Sung.  
Low, conical form on small foot. Covered with a creamy white glaze, tear marked on the back. In the centre is an etched scroll design covering the entire surface. Stand. (Mended in gold.) Diameter  $5\frac{1}{2}$  inches.
- 464 TU TING POTTERY DISH. Sung.  
Low form with spreading sides, covered with a pure white glaze, tear marks on the edge. Metal rim. Stand. Diameter, 5 inches.
- 465 MINIATURE JAR VASE. Sung.  
Thick, ovoid body, with short neck and spreading lip. The body particularly covered with a thin grayish white, finely crackled glaze. Stand.
- 466 POTTERY BOWL. Sung.  
Low flaring form. Covered with a thick creamy white glaze. Stand. Width,  $4\frac{5}{8}$  inches.
- 467 TZU-CHOU POTTERY JAR. Sung.  
Ovoid form with rim neck. The cream color glaze has an over-decoration of conventional leaf scrolls in brown and black. Stand. Height, 5 inches.
- 468 CRACKLED POTTERY VASE. Ming.  
Ovoid body with tall thick neck. Covered with a brilliant cream color glaze, delicately crackled. Ting ware. Stand. Height,  $6\frac{1}{4}$  inches.
- 469 TING WARE POTTERY VASE. Ming.  
Slender ovoid form with tall neck. Covered with cream color crackle glaze. Stand. Height,  $6\frac{3}{4}$  inches.



470 TRIPOD CENSER. Ming.

Bowl shaped body on three lion head feet. Covered with a delicately crackled ivory color glaze with shadings of brown. Stand and cover with amethyst carved top.

Height,  $4\frac{5}{8}$  inches.

471 TING WARE POTTERY BEAKER. Yuan.

Bulbous central band with spreading base and trumpet neck. Covered with a cream color crackled glaze and decorated in two shades of brown on the neck with the hawthorn flower. On the base a character mark. Stand.

Height, 7 inches.

472 CHUN WARE POTTERY DISH. Yuan.

Flat form with curved edge. Covered with a very thick sky blue glaze, with numerous pin marks.

Diameter,  $6\frac{1}{2}$  inches.

473 CHUN WARE DISH. Yuan.

Hard reddish brown pottery covered with a thick bluish gray glaze, crackled.

Diameter,  $7\frac{1}{2}$  inches.

474 POTTERY BOTTLE. Yuan.

Graceful, ovoid body, with tall neck. Under the finely crackled turquoise blue glaze is a formal floral pattern, drawn in black lines. Stand.

Height,  $6\frac{1}{2}$  inches.

475 PORCELAIN BRUSH JAR. K'ang Hsi.

Cylindrical form. The decoration so-called three-color, of galloping horses amid clouds with waves below, in green, yellow and aubergine.

Height, 5 inches.

476 RARE POTTERY JARDINIÈRE. Ming.

Melon shaped oval. Round the outside are decorative raised medallions. A beautifully toned turquoise blue glaze covers the outside. Excavated from a tomb.

Height,  $4\frac{1}{2}$  inches; length,  $7\frac{1}{2}$  inches.

477 COCHIN CELADON VASE.

Hexagonal body, of ovoid form, with small short neck. Covered with a delicately crackled brown spotted olive-green glaze. Stand. Height, 7 inches.

478 CELADON BRUSH HOLDER. Ming.

Cylindrical form, with a wide reticulated floral pattern band, covered with a thick crackled celadon glaze. Mounted in bronze gilt with elaborately carved cover to match.

Total height,  $8\frac{3}{8}$  inches.

479 POTTERY BEAKER. Ming.

From a central band the body spreads to a wide base and neck. Covered with a delicately crackled cucumber green glaze. Stand. Height,  $6\frac{1}{4}$  inches.

480 PAIR OF POTTERY FO DOGS.

Representing male and female. Seated on pedestal stands, holding tubes for incense on their backs. Glazed in three colors. (The ball on one restored.) Height,  $7\frac{3}{4}$  inches.

481 POTTERY JAR. Han.

Rounded body, with sloping shoulder and small neck. Covered with a pale green glaze, showing gold and iridescence. Stand. Height, 4 inches.

482 TZU-CHOU POTTERY FIGURE. Sung.

The seated figure of the God of Rank, covered with a thick cream color glaze, the head-dress a dark brownish black, and the girdle orange-brown with an over-wash of red. Stand. Height, 8 inches.

483 POTTERY GOD OF LONGEVITY. K'ang Hsi.

Seated on a rocky pedestal holding a Joo-e head sceptre. The head is white, the garments celadon and blue.

Height,  $6\frac{3}{8}$  inches.

- 484 GREEN POTTERY JAR. Ming.  
Cylindrical form. Covered with a thick brilliant green glaze, minutely crackled. Stand. Height,  $5\frac{1}{8}$  inches.
- 485 POTTERY JAR. Ming.  
Rounded form, but cut in squares and triangles. Incised in the spaces are swastika marks. The glazing is orange and green. Height,  $8\frac{1}{4}$  inches.
- 486 GREEN POTTERY SWEETMEAT JAR. Ming.  
Ovoid form with short neck. Decorated with four circular indented medallions, with animals etched in black lines. Stand. Height,  $8\frac{1}{4}$  inches.
- 487 POTTERY OIL JAR. Ming.  
Rounded body with small neck. Covered with a flowing deep green glaze, with a bold floral decoration etched in black lines. Height, 8 inches.
- 488 POTTERY SWEETMEAT JAR. Ming.  
Ovoid body with short neck. Covered with an etched, floral and leaf decoration in black lines on a rich camellia green background. Stand. Height, 8 inches.
- 489 HO-HO BIRD POTTERY TILE. Ming.  
Tile from a temple roof. Glazed a brilliant green. Height,  $10\frac{1}{4}$  inches.
- 490 POTTERY WALL ORNAMENT. Ming.  
Carving in high relief, showing a figure standing on Joo-e head clouds, seemingly supporting other clouds on his shoulders. Glazed in green and yellow. Height, 11 inches.
- 491 POTTERY ROOF TILE. Ming.  
A fantastic demon in heavy pottery. The figure is partly clothed and the glazing is an orange yellow, green and black. Height, 16 inches.

- 492 POTTERY ROOF TILE. Ming.  
Showing one of the immortal goddesses standing on a cloud-shaped pedestal, glazed in olive green, yellow and turquoise. The tile is in emerald green.  
Height, 15½ inches.
- 493 POTTERY OIL JAR. Ming.  
Graceful, rounded body with short neck and four ringed handles. A brilliant olive green glaze runs from the neck part way to the base. Stand.  
Height, 7¾ inches.
- 494 POTTERY SWEETMEAT JAR. Ming.  
Graceful, ovoid form, covered with a dull, apple-green glaze. Stand and cover, with jade disc inlaid.  
Height, 6⅝ inches.
- 495 OCTAGONAL POTTERY JAR. Ming.  
Ovoid body with sloping shoulder and short neck, rimmed with silver. Decorated with formal scroll floral patterns in black lines on a rich green background. Stand and cover with carved jade top.  
Height, 7¾ inches.
- 496 CELADON DISH. Ming.  
In the centre is a raised floral medallion under the glaze, which is an even, gray celadon color.  
Diameter, 9 inches.
- 497 CELADON FLUTED DISH. Ming.  
In the centre is a circular, raised medallion, under the glaze. The sides are fluted, also the rim. Carved wooden stand with red lacquered rim.  
Diameter, 10 inches.
- 498 CELADON TRIPOD CENSER. Ming.  
Cylindrical body on three lion headed, short feet. There is a lattice pattern etched around the body under the glaze. Cover with rose quartz top. Stand.  
Diameter, 7 inches.

499 CELADON DISH. Ming.

Low form, with wide rim. Decoration etched in the paste of blossoming flowers, with leaves entwined. Carved wood stand.

Diameter,  $13\frac{1}{2}$  inches.

500 FLUTED CELADON JAR. Ming.

Round bulbous form, with short neck. Covered with a thin, finely crackled olive color glaze. Cochin Chinese pottery. Stand.

Height,  $8\frac{1}{2}$  inches.

501 FLUTED CELADON JAR. Ming.

Round bulbous form with short neck. Standing on short Joo-e head feet, covered with a thin finely crackled olive colored glaze. Cochin Chinese pottery. Cover with amethyst top. Stand.

Height,  $10\frac{3}{4}$  inches.

502 COCHIN CELADON JAR. Ming.

Heavy rounded form, with small, straight neck. The glaze is an olive green, delicately crackled. Stand and cover.

Height, 10 inches.

503 CELADON JAR. Ming.

Heavy ovoid body with small, short neck. Covered with a plain, thickly flowing celadon glaze.

Height, 13 inches.

504 COCHIN CHINESE JAR. Ming.

Ovoid body with short neck and five ring handles round the shoulder. Decorated in relief with a boldly drawn floral and leaf scroll pattern in yellow and aubergine, on a delicately crackled green glaze background. Stand.

Height,  $12\frac{1}{2}$  inches.

505 CELADON JAR. Ming.

Baluster form, with heavy shoulder sloping to a small neck. Covered with a celadon glaze, crackled with dark brown lines. Stand.

Height,  $7\frac{3}{4}$  inches.

- 506 POTTERY JAR VASE. Ming.  
Ovoid form on tall spreading base. Two large carp form the handles. Covered with a rich brown glaze.  
Height, 12 inches.
- 507 BROWN POTTERY JAR. Ming.  
Graceful baluster form, with short, small neck and lip. The body shows circular ridges running part way to the base. The surface covered with a thin clouded brown wash glaze.  
Height,  $15\frac{1}{4}$  inches.
- 508 FLAMBE POTTERY JARDINIÈRE. Ming.  
Low, bulbous body with spreading lip. Has rudimentary lion head handles on the sides. Covered with a speckled, running blue glaze. Wood stand and pierced metal cover.  
Diameter,  $9\frac{1}{2}$  inches.
- 509 POTTERY GARDEN SEAT. Ming.  
Rounded body with flat, closed top and open bottom. The openwork body is a thick ribbon lattice pattern, glazed a brilliant aubergine.  
Height, 12 inches.
- 510 POTTERY JAR. 14th Century.  
Ovoid body with short neck. Covered with a cream color crackled glaze. (Lip chipped, mended with gold.) Stand.  
Height,  $5\frac{3}{4}$  inches.
- 511 POTTERY JAR. Han.  
Ovoid body with short neck. The body shows numerous rings made on the wheel, covered with a highly iridescent pale golden green glaze. Stand.  
Height,  $6\frac{1}{4}$  inches.
- 512 COCHIN JAR. Ming.  
Ovoid body with short neck. Covered with a thin, cream color, delicately crackled glaze. Stand and cover.  
Height, 8 inches.

- 513 POTTERY JARDINIERE. Tang.  
Rounded bowl shape. Hard, dense pottery, partly covered with a thin gray crackled glaze. Stand and cover with carnelian top. Diameter. 9 inches.
- 514 POTTERY JAR. Sung  
Ovoid body with short neck. Covered with an old ivory color glaze, spotted and marked in different shades, the result of age. Stand. Height,  $7\frac{3}{8}$  inches.
- 515 POTTERY JAR. 15th Century.  
Round bulbous body, with short, wide neck. Covered with a grayish blue glaze. Stand. Height,  $6\frac{1}{4}$  inches.
- 516 POTTERY JAR. 15th Century.  
Ovoid, bulbous body, with short neck. Covered with a grayish white glaze with cloudings of pink. Stand. Height,  $7\frac{1}{2}$  inches.
- 517 SOFT PASTE POTTERY PITONG. Sung.  
Ting Ware. Covered with a cream color crackle glaze, tinged with brown, showing atmosphere markings under the glaze, and incised with a tree and branches on one side. Stand and cover. Height,  $5\frac{1}{2}$  inches.
- 518 PAIR OF POTTERY DOGS. Ming.  
Seated on drum-shaped bases, supporting on their backs vases for joss sticks. The base is glazed a reddish brown. A soft paste creamy white crackled glaze, with olive color splashes and dark brown lined decoration covers the rest of the piece. Height, 11 inches.
- 519 POTTERY STATUE. Ming.  
Representing the God of Longevity standing with one arm about a child. Covered with a lustrous, soft cream color crackle glaze. Soft paste Ting ware. Stand. Height,  $10\frac{3}{8}$  inches.

- 520 TING WARE POTTERY BOTTLE. Ming.  
Low, bulbous body, with tall, straight neck, covered with a thick, soft creamy white glaze, delicately crackled. Stand. Height,  $12\frac{3}{8}$  inches.
- 521 SOFT PASTE PILGRIM BOTTLE. Yuan.  
Porcelainous ware with slip cover and ornamentation molded in low relief under a creamy crackle glaze. On each side are dragons flying in the clouds. Tu Ting ware. Stand. Height, 13 inches.
- 522 BALUSTER VASE. Korai.  
Graceful form Gray porcelainous ware, covered with a bluish gray celadon glaze, with half of the surface changed to a pale brown, result of age. Stand. (Lip chipped.) Height,  $12\frac{1}{4}$  inches.
- 523 TING WARE POTTERY VASE. Early Ming.  
Slender ovoid form, with tall thick neck. Covered with an ivory white finely crackled glaze. Stand. Height,  $14\frac{1}{4}$  inches.
- 524 TING WARE POTTERY VASE. Ming.  
Graceful, ovoid body, with tall neck, slightly flaring. Covered with an old ivory colored glaze, delicately crackled with brown lines. Stand. Height,  $14\frac{1}{2}$  inches.
- 525 TZU-CHOU POTTERY VASE. Sung.  
Rounded ovoid body, with small neck and four loop handles. Covered with a creamy slip glaze which runs part way to the base. Three pair of brown lines run around the body and there are splashes of brown on the shoulder. Stand. Height,  $12\frac{1}{2}$  inches.
- 526 TING WARE POTTERY VASE. Ming.  
Graceful ovoid body, with tall, thick neck. Covered with an ivory color glaze, finely crackled, turing to a pale brown on the neck. Stand. Height,  $15\frac{1}{2}$  inches.



- 527 **LARGE COCHIN JAR.** Ming.  
Rather cylindrical body, with sloping shoulder and small neck. Covered with a thin brownish cream color glaze, minutely crackled. Stand and cover.  
Height, 9½ inches.
- 528 **UNGLAZED PORCELAIN JAR.** Early K'ang Hsi.  
Graceful avoid form. On the gray biscuit background is an elaborate decoration painted in black, showing demon-like figures riding on waves. Stand, and cover with jade top.  
Height, 10 inches.
- 529 **POTTERY JAR.** Ming.  
Thick, ovoid body with short rim. Covered with a creamy white glaze, with a scroll floral decoration in dark brown heavy lines. Ting type. Stand and cover with carnelian top.  
Height, 10 inches.
- 530 **POTTERY CYLINDRICAL VASE.** Ming.  
Covered with an ivory color glaze, having fine fishroe crackle, and faintly tinged with brown. Ting ware. Stand.  
Height, 19 inches.
- 531 **GIANT KOREAN POTTERY JAR.** Ming.  
Ovoid, bulbous form, with thick rim at the top. Decorated with a huge dragon, flying in the clouds, executed in olive color lines and spots of iron rust, all on a gray background. Stand and cover.  
Height, 12½ inches.
- 532 **CELADON JAR VASE.** Ming.  
Tall biberon shape, with small neck, covered with a grayish celadon running glaze. Stand. (Repaired.)  
Height, 12½ inches.
- 533 **GREEN POTTERY PLATE.** Ming.  
The whole surface except the foot is covered with a thick brilliant green glaze.  
Width, 11½ inches.

534 POTTERY FISH AQUARIUM. Ming.

Low ablong form with high terrace type back. Covered with a lustrous turquoise blue glaze.

Length, 14 inches; width, 3 inches.

535 TENMOKU LARGE JAR. Ming.

Heavy, round, tapering form, short neck and four loop handles. The thick brilliant black glaze runs part way down the body. Stand. Height,  $10\frac{1}{2}$  inches.

536 SQUARE POTTERY JARDINIÈRE. Ming.

Thick heavy pottery. On the sides are Fo Dogs in high relief, playing with the silken ball. The sides are turquoise, the top an orange brown.

Height, 7 inches; width, 10 inches.

537 LARGE POTTERY VASE. Han.

Round, bulbous body on tall foot. Sloping shoulder and thick rimmed neck. Hard, reddish brown pottery. Originally covered with a deep green glaze, most of which through burial has either worn off or been covered with a gold iridescence. Stand. Height, 18 inches.

538 LARGE POTTERY VASE. Han.

Round, bulbous body, on tall foot, with sloping shoulder and thick, straight neck. The original glaze, a dark green, through age and burial it is now covered with cloudings of dull gold iridescence. Stand. Height,  $19\frac{1}{2}$  inches.

## FOURTH SESSION

*Lots 539 to 768*

### SNUFF BOTTLES, JADES AND AGATES, CLOISONNE AND SINGLE COLOR PORCELAINS

539 PEBBLE JADE SNUFF BOTTLE.

Of irregular form. Made from a river pebble. Grayish white jade, with interesting markings of brown oxide of iron. Has amber bead stopper.

540 BROWN AGATE SNUFF BOTTLE.

Flattened flask shape. Semi-translucent brown agate, with interesting markings resembling seaweed.

541 MURRHINA AGATE SNUFF BOTTLE.

Flattened flask shape. Gray clouded agate, with spots of brownish black. Has an amethyst stopper.

542 PAIR OF MURRHINA AGATE SNUFF BOTTLES.

Round, flattened forms. Made of clouded gray agate, with interesting marking in dark brown and black. One has a coral stopper inlaid in metal.

543 PAIR OF MURRHINA AGATE SNUFF BOTTLES.

(a) Flattened flask form. Translucent grayish white with interesting markings in brown and black. Has metal stopper with jade inlaid. (b) Flattened round form. Translucent clouded gray agate with markings in brown. Has turquoise stopper in shape of leaf.

544 AGATE SNUFF BOTTLE.

Flattened bottle form. Made of translucent gray agate, showing waved lines of different shades. Has rudimentary lion head handles etched on the side. Stopper of green jade and brown agate.

545 AMBER SNUFF BOTTLE.

Thick ovoid form, slightly flattened. Made of translucent dark brown amber. The highly polished surface is plain except for two rudimentary lion head handles.

546 GREEN AGATE SNUFF BOTTLE.

Flattened round form, with short neck. Made of opaque, streaked, dark green agate, with spots of brown. Onyx and pink coal stopper.

547 CRYSTAL SNUFF BOTTLE.

Made of translucent white crystal, carved in the shape of a melon with a vine entwined. The stem, leaves and smaller melons, all in high relief.

548 CRYSTAL SNUFF BOTTLE.

Flattened flask shape. White translucent crystal, showing on one side an etched decoration in relief of a squirrel.

549 WHITE CRYSTAL SNUFF BOTTLE.

Flat rounded form, with rudimentary lion head handles on the shoulders in relief. Also etchings of a prunus branch on one side, a fur tree and flying crane on the other. Pink glass stopper.

550 MURRHINA SNUFF BOTTLE.

Flattened flask shape. Carved from translucent clouded Murrhina agate, with interesting markings in dark brown and black. Two layer stopper of pink glass, with pearl button top.

- 551 MURRHINA AGATE SNUFF BOTTLE.  
Rounded form with flattened sides. Pale brownish gray, translucent agate. Emerald green jadeite stopper.
- 552 MURRHINA AGATE SNUFF BOTTLE.  
Same as foregoing, with pink glass stopper.
- 553 TWO ORIENTAL AGATE SNUFF BOTTLES.  
Flattened flask shapes. Cut from transparent gray and brown agate, showing variations of color. Amethyst and green glass stoppers
- 554 AGATE PEBBLE SNUFF BOTTLE.  
Irregular ovoid form. Made of streaked brown and gray Oriental agate. Metal stopper with coral inlaid.
- 555 ORIENTAL AGATE SNUFF BOTTLE.  
Round flattened form. Translucent clouded Murrhina agate. Coral porcelain stopper.
- 556 ORIENTAL AGATE SNUFF BOTTLE.  
Round flattened form of Murrhina agate. Green glass stopper.
- 557 MURRHINA AGATE SNUFF BOTTLE.  
Rectangular form. Translucent agate of cloud formation. with a brown spot like seaweed. Green glass stopper.
- 558 MURRHINA AGATE SNUFF BOTTLE.  
Flattened flask shape. Gray agate with a brown spot carved in relief, showing hen and butterfly. Green glass stopper.
- 559 GREEN AND WHITE JADEITE SNUFF BOTTLE.  
Flattened flask shape. Pure white jadeite, with cloudings of emerald green. Pink quartz stopper.

- 560 GREEN AND WHITE JADEITE SNUFF BOTTLE.  
Flattened ovoid form. Shows beautiful emerald green markings on white background. Green jade stopper. Stand.
- 561 ORIENTAL AGATE SNUFF BOTTLE.  
Flattened flask shape. Semi-translucent agate, with blue and black markings, having the appearance of seaweed. Metal stopper with amethyst inlaid.
- 562 SILVER METAL SNUFF BOTTLE. Ch'ien Lung.  
Round flat form. Has applied medallions on either side in high relief of Fo Dogs playing with the brocaded ball.
- 563 CRYSTAL SNUFF BOTTLE. Ch'ien Lung.  
Flattened ovoid form, with wide mouth. Pure white crystal, with decorations etched in low relief.
- 564 CARVED IVORY SNUFF BOTTLE. Ch'ien Lung.  
Flattened flask shape. Beautifully carved all over with blossoming flowers, and painted in subdued colors. Has a carved ivory stand, and on the bottom the seal mark of the period.
- 565 MURRHINA AGATE SNUFF BOTTLE.  
Flattened rounded contour, translucent gray agate with matrix spots of golden brown interestingly used for the carving of a bird and tree. Green jadeite stopper.
- 566 HAIR CRYSTAL SNUFF BOTTLE.  
Flattened ovoid form. Lion head handles. Murky crystal, with black hair lines, showing iridescence. Green jade stopper.
- 567 BLACK LACQUER SNUFF BOTTLE. Ch'ien Lung.  
Four-sided with landscape scenes and figures inlaid in vari-colored mother-of-pearl. Stand.

- 568 **ORIENTAL AGATE SNUFF BOTTLE.**  
 Flattened ovoid form, with raised animal head handles. Interesting transparent gray agate tinged with brown. Fine pink coral stopper.
- 569 **ORIENTAL AGATE SNUFF BOTTLE.**  
 Flat with rounded contour. Gray agate with natural marking in brown of a hen.
- 570 **BRONZE SNUFF BOTTLE. Ch'ien Lung.**  
 Cylindrical form. Around the body, hammered in high relief, are a man, horse and floral branches. Gilded finish. Stand.
- 571 **MURRHINA AGATE SNUFF BOTTLE.**  
 Round, flattened form. Gray translucent agate, interestingly marked with black. Has bunch of grapes with leaves carved in slight relief. (Chipped at the neck.)
- 572 **MURRHINA AGATE SNUFF BOTTLE.**  
 Flattened flask shape. Translucent gray agate with interesting brownish-black splashes. Etched on both sides showing flowers and animals. Jadeite stopper.
- 573 **ORIENTAL AGATE SNUFF BOTTLE.**  
 Flattened flask shape. Translucent gray agate with markings in brown. Fetsui green jadeite stopper. . .
- 574 **SAME** as foregoing, with pink quartz stopper.
- 575 **MINIATURE AGATE CARVING.**  
 A crouching deer with a branch of joo-e head leaves in its mouth. Gray and orange-brown agate. Stand.
- 576 **OBLONG WHITE JADE CARVING.**  
 Thin, translucent jadeite Carved in relief with citrons, having branches and leaves entwined. (Cracked.)

577 MURRHINA AGATE CUP.

Translucent gray agate, with markings of brown. Silver gilt stand. Diameter,  $3\frac{5}{8}$  inches.

578 THREE JADE DISCS.

Two are white, with cloudings of emerald green. The third is chloro-melanite. All are framed with silver gilt.

579 CARVED WHITE JADE BOX.

Reticulated carving of a beetle and leaf scroll pattern. Has fluted edge, and black tassel suspended.

580 THREE GREEN JADE PIECES.

One oblong disc, and two rings.

581 CARVED JADE LEAF.

Flat irregular form. Translucent white jade, with markings of emerald green. Stand. Length,  $5\frac{3}{4}$  inches.

582 PAIR OF GREEN AND WHITE JADE WHEELS.

Flat forms with holes in the centres. Made of translucent jadeite, clouded white with spots of emerald green.

583 WHITE JADE PENDANT.

Circular form. Openwork carving of a dragon, with body in a spiral, etched in relief with cloud scrolls.

584 WHITE JADE BUCKLES.

Openwork carving in three sections, the end pieces having dragon head clasps. Length,  $7\frac{3}{8}$  inches.

585 JADE TRAY WITH CYLINDER VASE. Ming.

The tray of translucent gray jade, with dragons carved in high relief. The tubular vase is of pure white jade. Length of dish, 7 inches; height of vase,  $2\frac{1}{4}$  inches.



586 WHITE JADE VASE.

Carved in the shape of a double gourd with stem, leaves, and small gourds entwined. Height,  $4\frac{3}{8}$  inches.

587 SMOKE CRYSTAL DOUBLE COUPE.

In the form of two peaches, with stems and leaves in high relief on one side and running underneath. (Mended.) Stand. Height, 6 inches.

588 ORIENTAL AGATE HANGING BASKET.

Leaf shape, with handle above fashioned from the stem and leaves. Cut from translucent clouded light brown agate. Hung in an elaborate carved wood frame with crystal ball ornament. Total height,  $9\frac{7}{8}$  inches.

589 TOMB JADE CYLINDER VASE. Ming.

Tall thin form, with carved band, etched around the rim. Made from gray pebble jade, with markings in brown. Stand. Height, 6 inches.

590 WHITE JADE BOX AND COVER. Ming.

Peach shape, with stem and leaves carved in relief. Diameter, 3 inches.

591 AGATE CARVING. Ch'ien Lung.

Carving in translucent brown agate of two peaches, joined by a branch and leaves. One peach has an opening. Could be used as an inkwell. Stand. Length, 5 inches.

592 INDIAN JADE BOX AND COVER.

In the shape of four leaves joined together, making a four sectioned box. Lined etching over the outside and a bud-shaped knob handle. Stand. Length,  $2\frac{3}{4}$  inches.

593 WHITE JADE CARVING IN FRAME.

Double gourd shape, cut through the centre. Reticulated carving of characters between flying bats.

Total height,  $11\frac{3}{4}$  inches.

594 ROCK CRYSTAL VASE AND COVER.

Flattened ovoid form, with thick neck and two loop handles. The cover is surmounted with a crouching animal. Stand.

Height,  $4\frac{3}{4}$  inches.

595 CRYSTAL HANGING VASE.

Flattened ovoid body, with loop handles, supporting a tall handle. Elaborately carved frame of wood. (One handle broken and repaired.)

596 WHITE JADE BOWL.

Low, rounded form, on spreading foot. Thin, translucent white nephrite. Bronze stand.

Diameter,  $4\frac{1}{4}$  inches.

597 WHITE DOUBLE GOURD VASE K'ang Hsi.

Tall flattened form with vine, leaves, and small gourds entwined in high relief, showing much undercutting. A beetle is on the neck. Carved from pure white jade, interestingly marked in brown oxide of iron. Agate cover and wood stand.

Height, 5 inches.

598 JADE CUP AND DISH.

Pure pork fat white dish. Flat oblong four-lobed form. The cup of calcined jade, shows interesting shadings of grayish white and pink, with blue line crackle. Deep rounded form, with large carved dragons as handles. Stand. Length of dish,  $4\frac{3}{8}$  inches; length of cup,  $3\frac{3}{4}$  inches.

599 WHITE JADE VASE AND COVER. K'ang Hsi.

Four-sided form, with ovoid body, sloping neck, and large dragon handles. Made of translucent white jade, with markings of brown oxide of iron. Stand.

Height,  $5\frac{1}{2}$  inches.





MAGNIFICENT CLOISONNE BEAKERS

[NUMBER 605]

600 WHITE JADE WHEEL AND FRAME.

The Wheel of Life, with a scroll pattern in low relief carved on one side, and on the other a large and small undercut in high relief. Diameter,  $4\frac{1}{8}$  inches.

601 GRAY JADE TRIPOD CENSER. Ming.

Flattened round form, with two loop handles. On a tall three-legged base of animal heads. Around the body are palmette and dragon bands in low relief. Stand and cover with green jade top. Height, 6 inches.

602 WHITE JADE BOTTLE VASE. K'ang Hsi.

Flattened ovoid body with straight neck. Has two animal head handles supporting rings on the shoulder, and two more lower down on the body. Stand.

Height,  $8\frac{5}{8}$  inches.

603 JADEITE LOTUS DISH. Ming.

Flat form in the shape of a lotus leaf, with stem and leaves carved in relief on the bottom. Cut from a block of translucent greenish blue jadeite with cloudings of brown matrix. Stand to match. Dimensions,  $8\frac{3}{4} \times 7\frac{3}{4}$  inches.

604 WHITE JADE PLAQUE IN FRAME.

Square form with depressed centre. Etched in low relief with ducks and river foliage. In one corner are Chinese characters. Carved wood frame.

Total height, 15 inches.

605 PAIR OF CLOISONNE BEAKERS. Ch'ien Lung.

Tall graceful forms a bulge in the centre with wide spreading bases and necks. Most elaborately decorated in various colors with palmette, dragon and other symbolic borders. There are among the most important pieces of cloisonné ever offered. Height,  $28\frac{1}{2}$  inches.

*See Illustration.*

- 606 MINIATURE MIRROR BLACK VASE. Ch'ien Lung.  
Sloping ovoid body, with tall straight neck. Stand.
- 607 MINIATURE CORAL-RED CUP. Ch'ien Lung.  
Deep bowl form, etched with bamboo sprays in gold.  
Stand.
- 608 MINIATURE PINK SOUFFLE JAR. Ch'ien Lung.  
Thick ovoid contour, with short neck. Stand.
- 609 MINIATURE CAMELLIA-GREEN VASE. Ch'ien  
Lung.  
Graceful, ovoid body with tall straight neck. Stand.
- 610 TEA-LEAF SNUFF BOTTLE.  
Graceful, ovoid form with short neck. Pink glass stop-  
per. Stand.
- 611 MINIATURE MIRROR BLACK VASE. Ch'ien Lung.  
Bottle form with tall straight neck. Stand.
- 612 PINK SOUFFLE SNUFF BOTTLE.  
Graceful ovoid form, with short neck. Stand.
- 613 MINIATURE CAMELLIA GREEN VASE. Ch'ien  
Lung.  
Graceful ovoid body, with short neck and spreading lip.  
Stand.
- 614 PAIR OF MINIATURE TEA-LEAF BOTTLES.  
Ch'ien Lung.  
Graceful ovoid bodies, sloping to short necks. Stand.
- 615 MINIATURE CAMELLIA-GREEN JAR. Ch'ien  
Lung.  
Thick ovoid form, with short neck. Stand.

- 616 MUSTARD-YELLOW SNUFF BOTTLE.  
Graceful ovoid form, covered with a finely crackled glaze.  
Stand.
- 617 MUSTARD YELLOW MINIATURE BOTTLE. Ch'ien  
Lung.  
Rounded body, with tall straight neck. The glaze is delicately crackled. Stand.
- 618 MINIATURE MIRROR BLACK BOTTLE. Ch'ien  
Lung.  
Rounded body, with tall straight neck. Stand.
- 619 MINIATURE MIRROR BLACK BOTTLE. Ch'ien  
Lung.  
Ovoid body, with sloping shoulder and tall straight neck.  
Stand.
- 620 MINIATURE WHITE VASE. Ch'ien Lung.  
Thick, bulbous body, with tall neck and spreading lip.  
Stand.
- 621 SMALL WHITE PORCELAIN BOX. Ming.  
Cylindrical form. Stand.
- 622 MINIATURE MUSTARD YELLOW VASE. Ch'ien  
Lung.  
Pear-shaped body, delicately crackled all over. Stand.
- 623 MINIATURE MUSTARD YELLOW VASE. Ch'ien  
Lung. Ovoidal contour, with short neck. Delicately crackled. Stand.

- 624 **MINIATURE WHITE COUPE.** K'ang Hsi.  
 Bulbous body, with short thick neck. Etched under the glaze with floral sprays. Six character Ming mark on the bottom. Stand.
- 625 **MINIATURE MUSTARD YELLOW VASE.** Ch'ien Lung.  
 Graceful ovoid body, with short neck and spreading lip. Stand.
- 626 **MINIATURE VASE.** Yung Chêng.  
 Cylindrical form, with short neck. Etched under the glaze, which is a pure white, with the eight precious symbols. Period mark underneath. Teakwood stand.
- 627 **MINIATURE WHITE COUPE.** Ch'ien Lung.  
 Bulbous body, with short wide neck. Etched under the glaze with sprays of blossoming flowers. Stand and cover.
- 628 **MINIATURE CUP.** Ming.  
 Deep, octagonal form. Translucent Fu Kien porcelain, covered with a cream white glaze. Stand.
- 629 **MINIATURE CUCUMBER CUP.** Ch'en Lung.  
 Deep, round, fluted form. The surface delicately cracked all over. Stand.
- 630 **MINIATURE SANG DE BOEUF COUPE.** Ch'ien Lung.  
 Flattened bulbous form, with wide mouth. Glazed a brilliant sang de boeuf color. (Chipped inside the lip.) Stand.
- 631 **SMALL CAFE-AU-LAIT BOTTLE.** K'ang Hsi.  
 Graceful, ovoid form, with sloping neck. Has fluted body, with Joo-e head band round the shoulder. (Neck cut.) Stand.



- 632 **SQUARE FLAMBE VASE.** Ch'ien Lung.  
 Square form, with short round neck. Covered with an olive-brown glaze showing splashes of grayish blue. Stand. Height,  $4\frac{3}{4}$  inches.
- 633 **CORAL-RED CUP.** Ch'ien Lung.  
 Leaf shape. Deep form, with fluted edge and resting on three stem feet. Inside glaze is pistache green, the outside coral with flowers painted in gold. Stand. Width,  $3\frac{1}{2}$  inches.
- 634 **PAIR OF LIVER COLOR CUPS.** Ch'ien Lung.  
 Deep, rounded form. Covered with a lustrous brownish-red glaze. Stands.
- 635 **ROSE DU BARRY CUP.** Ch'ien Lung.  
 This rare specimen of plain color is white on the inside, and covered with an even lustrous Rose du Barry glaze on the outside. Imperial Ch'ien Lung seal in blue on the bottom. Stand. Width,  $3\frac{3}{4}$  inches.
- 636 **MINIATURE MUSTARD YELLOW JAR.** Ch'ien Lung.  
 Graceful, ovoid contour, with short neck. The glaze delicately crackled all over. Stand.
- 637 **BROWN GLAZED BRUSH HOLDER.** Tao Kuang.  
 Slender cylindrical form. Decorations of hills and trees in relief.
- 638 **MAZARIN BLUE GLAZED BOTTLE.** Ch'ien Lung.  
 Rounded body, sloping to tall straight neck. Stand.
- 639 **SMALL PINK SOUFFLE BOTTLE.** Ch'ien Lung.  
 Straight hexagonal form, with sloping shoulder and small neck. Stand.

- 640 PORCELAIN CUP. Ch'ien Lung.  
Flat bottom with cylinder sides. On the outside are two small raised buttons. Stand and cover, with agate top.
- 641 EGGSHELL COUPE. Yung Chêng.  
Graceful ovoid form. Exceptionally thin translucent porcelain, covered with a pure white glaze. (Has been mended.) Stand. Width, 3 inches.
- 642 MINIATURE SOFT PASTE CREAMY WHITE CENSER. Ming.  
Cylindrical form on three feet. A very rare specimen. (Has a crack on one side.) Stand and cover.
- 643 FU KIEN FIGURE. Ming.  
Figure of a boy holding the stem of a peach, which rests on his shoulder. Glazed a soft, creamy white. (Stem of peach broken. Stand. Height,  $3\frac{3}{4}$  inches.
- 644 BLANC DE CHINE FIGURE. Ming.  
A seated figure of a boy in exceptionally fine translucent creamy white porcelain. (Slightly broken.) Stand. Height,  $4\frac{1}{2}$  inches.
- 645 IMPERIAL ROSE BACK DISH. Young Chêng.  
Low form, the outside glazed a deep rose. On the bottom is the palace square seal mark. Stand. Diameter,  $5\frac{1}{4}$  inches.
- 646 METALLIC IRON RUST CENSER. Ch'ien Lung.  
Low rounded form, with two small ring handles. Stand and silver cover. Diameter,  $4\frac{1}{4}$  inches.
- 647 MIRROR BLACK VASE. Late K'ang Hsi.  
Baluster form. The glaze is a more brownish black than mirror black. Height,  $4\frac{1}{4}$  inches.

- 648 TURQUOISE BLUE VASE. Ch'ien Lung.  
Double gourd shape, the glaze delicately crackled over the surface. Height,  $5\frac{1}{2}$  inches.
- 649 SMALL LEMON YELLOW CUP. Ch'ien Lung.  
Graceful, rounded form. Glazed inside and out. Period mark on the bottom. Stand.
- 650 CUCUMBER CRACKLE JAR. Ch'ien Lung.  
Cylindrical form, with sloping shoulder and foot. Cover and stand.
- 651 ROYAL PURPLE BOTTLE. Ch'ien Lung.  
Round bulbous body, with tall, straight back. Covered with a lustrous purple glaze. Stand. Height,  $5\frac{3}{4}$  inches.
- 652 CAFE AU LAIT VASE. Ming.  
Cylindrical body, with small, short neck, crackled. Stand. Height,  $5\frac{1}{8}$  inches.
- 653 QUADRILATERAL VASE. Ch'ien Lung.  
Tall, graceful body, with short neck and slightly flaring lip. Covered with an even and delicately crackled camellia green glaze. Stand. Height,  $5\frac{1}{2}$  inches.
- 654 IRON RUST VASE. Chien Lung.  
Four-sided form, ovoidal body, with short, small neck, and two loop handles. Height,  $4\frac{1}{2}$  inches.
- 655 SMALL CAMELLIA GREEN BOTTLE. Ch'ien Lung.  
Bulbous body, with tall, straight neck, and flaring lip. The glaze delicately crackled all over. (Repairs in gold.) Stand.

- 656 CELADON INCENSE BURNER. Ming.  
Cylindrical, on three short feet. and finely crackled. Open  
work silver cover. Stand. Height,  $2\frac{1}{8}$  inches.
- 657 SMALL IRON RUST VASE. Ch'ien Lung.  
Graceful, baluster form, with short neck. Stand.
- 658 TURQUOISE BLUE VASE. Ch'ien Lung.  
Graceful ovoid body, with short, small neck. Rimmed  
with silver. Surface delicately crackled. Stand.  
Height,  $4\frac{5}{8}$  inches.
- 659 GIANT CRACKLE CUP.  
Deep, graceful form in the shape of a lily, with dragon  
handle. Covered with a bluish Celadon glaze. Stand.  
Height,  $3\frac{1}{8}$  inches.
- 660 CLAIR DE LUNE DOUBLE DISH. Ch'ien Lung.  
Low form in the shape of leaves with incurving edges and  
stems entwined. Has Imperial seal mark underneath.  
Height,  $4\frac{1}{2}$  inches.
- 661 IMPERIAL YELLOW CUP. K'ang Hsi.  
Deep, cylindrical form. The lower part of the body  
fluted. Six-character Ming mark on the bottom. (Cracked  
at the lip.) Stand. Height, 3 inches.
- 662 MUSTARD GLAZE VASE. Tao Kuang.  
Cylindrical form, with raised decoration of flowering haw-  
thorn branches and bamboo bushes. Height,  $4\frac{5}{8}$  inches.
- 663 IMPERIAL YELLOW CUP. Young Chêng.  
Deep, graceful form. The outside glazed yellow, the in-  
side white. Lotus shape stand. Height,  $2\frac{1}{2}$  inches.

- 664 **SOFT-PASTE COUPE.** K'ang Hsi.  
Graceful, rounded form, with wide mouth, etched near the lip with two conventional borders. Covered with a delicate white crackle glaze. Has stand, and a cover with agate top. (Slightly crackled.) Diameter,  $3\frac{5}{8}$  inches.
- 665 **OVOID VASE.** Ch'ien Lung.  
Graceful contour, with short neck. A flowering bush is etched on one side of the paste, under the pure white glaze. (Gold mending at lip.) Stand. Height, 5 inches.
- 666 **BOTTLE-SHAPE VASE.** K'ang Hsi  
Depressed bottle form, with tall, straight neck. Etched under the glaze with a dragon in pursuit of the fireball, drawn with pale blue lines. Stand. Height, 4 inches.
- 667 **FU KIEN CUP.** Ming.  
Deep, five-lobed form, in shape of a lily. Pure translucent porcelain. Stand.
- 668 **FU KIEN OCTAGONAL CUP.** Ming.  
This is a Chinese "Trick Cup," with the figure of the God of Longevity, standing in the centre. Stand.  
Diameter,  $3\frac{1}{4}$  inches.
- 669 **TRANSPARENT CUP.** Ming.  
Deep, flaring form, in the shape of a lily. On one side is a leafy branch, etched in the paste. An example of purest white translucent porcelain. Stand.
- 670 **FU KIEN CUP.** Ming.  
Deep, oblong lobed form, in shape of a leaf. Exceptionally translucent porcelain, covered with a pure white glaze.  
Length,  $3\frac{3}{4}$  inches.

- 671 LIBATION CUP. Ming.  
Narrow archaic form, on three animal head feet, with looped handle on one side. Two raised knobs inside the lip. Stand. Diameter,  $3\frac{1}{4}$  inches.
- 672 BLANC DE CHINE CUP. Ming.  
Translucent white glazed porcelain, with a raised panel band running around the outside. Stand.
- 673 RICE FLAKED BOWL AND COVER. Ch'ien Lung.  
Decoration consists of wide floral bands cut through the porcelain and covered with pure white glaze. Imperial seal marks in the bottom of each piece. (Bowl broken and mended.) Stand. Diameter,  $4\frac{1}{2}$  inches.
- 674 CELADON INCENSE BURNER. K'ang Hsi.  
Cylindrical, on three short feet, with carved silver cover. Height,  $2\frac{1}{2}$  inches.
- 675 MINIATURE CELADON VASE. Ch'ien Lung.  
Ovoidal body, with short thick neck. Ringed handles on the shoulder. The body slightly fluted. Stand.
- 676 HEXAGONAL CELADON CUP. K'ang Hsi.  
Deep form, with three large turtles crawling up to the rim. Interesting and quite unique. Diameter,  $3\frac{1}{4}$  inches.
- 677 SQUARE PORCELAIN COUPE. K'ang Hsi.  
Glazed inside and out with an irregularly crackled clair-de-lune glaze. Stand.
- 678 GRAY CRACKLED CUP. K'ang Hsi.  
Four-sided, with indented corners. Stand.

679 PAIR OF SMALL MUSTARD YELLOW DISHES.

Ch'ien Lung.

Low forms, with rounded sides, covered with brilliant mustard yellow glaze. Period seal on the bottoms.

680 CELADON INK COUPE. K'ang Hsi.

Round, flattened form, with small mouth. Stand, and lotus-shaped wooden cover.

681 PORCELAIN BRUSH REST. K'ang Hsi.

Fashioned in the form of turbulent waves. Covered with a Flambé glaze in blues and browns. Stand.

682 SMALL IRON RUST GLAZE BOTTLE. Ch'ien Lung.

Graceful, tapering form, with straight neck. Stand.

683 SMALL IRON RUST VASE. Ch'ien Lung.

Bulbous body, evenly sloping to the foot and the lip. Stand.

684 SMALL CAUFE-AU-LAIT CUP. Ch'ien Lung.

Glazed inside and out a dark chocolate color. Seal mark underneath. Stand.

685 SMALL MIRROR-BLACK JAR. K'ang Hsi.

Round, bulbous body, with short neck and thick lip. Stand.

686 CAFE-AU-LAIT CENSER. Ming.

Graceful low, rounded form with two relief handles, glazed both inside and outside, and crackled with irregular dark lines. Stand, and pierced silver cover.

Diameter, 4 inches.

- 687 METALLIC IRON RUST CENSER. Ch'ien Lung.  
Graceful rounded form, with two loop handles. Stand, and cover with agate top. Diameter,  $4\frac{1}{2}$  inches.
- 688 TEA-LEAF JAR VASE. Ch'ien Lung.  
Bulbous body, with short thick neck, slightly flaring. Stand. Height,  $3\frac{3}{4}$  inches.
- 689 CAMELLIA GREEN VASE. Ch'ien Lung.  
Graceful, ovoidal body, sloping shoulder and short neck. Delicately crackled. Stand. Height,  $5\frac{7}{8}$  inches.
- 690 CAMELIA GREEN BOTTLE. Ch'ien Lung.  
Sloping, bulbous body, with tall neck. Stand. Height,  $5\frac{1}{2}$  inches.
- 691 CAMELLIA GREEN VASE. K'ang Hsi.  
Graceful, ovoid body, with short neck and spreading lip. The entire surface delicately crackled. Stand. (Gold mending at lip.) Teakwood stand. Height,  $5\frac{3}{8}$  inches.
- 692 BOTTLE-SHAPED VASE. K'ang Hsi.  
Graceful, ovoid body, sloping to a thin tall neck. The unique glaze is a mixture of brown, gray and lavender, which is delicately crackled all over. Stand. Height,  $6\frac{1}{4}$  inches.
- 693 ROYAL BLUE BOTTLE. Ch'ien Lung.  
Graceful, rounded body, with tall, straight neck. Stand. Height,  $6\frac{1}{4}$  inches.
- 694 ROYAL PURPLE BOTTLE. Ch'ien Lung.  
Graceful rounded body, with tall, straight neck. Stand. (Small crack on neck.) Height, 6 inches.



- 695 CELADON BOTTLE. K'ang Hsi.  
Round, bulbous body, with tall, straight neck and flaring lip. Covered with a thick, even celadon glaze. Stand.  
Height,  $6\frac{1}{4}$  inches.
- 696 CELADON BOTTLE. K'ang Hsi  
Graceful, ovoid body, with tall neck, slightly flaring. Beautifully crackled all over with brown lines. Stand.  
Height,  $7\frac{1}{4}$  inches.
- 697 GIANT CRACKLE BOTTLE. Ch'ien Lung.  
Graceful ovoid form, with tall neck and flaring lip. Covered with a bluish celadon glaze, with giant crackle. Stand.  
Height, 7 inches.
- 698 MINIATURE CELADON DRUM. Yung Chêng.  
Slightly bulging cylindrical form, with holes pierced in the top, and lion head handles on the sides in relief. Stand.  
Diameter,  $3\frac{1}{4}$  inches.
- 699 CELADON JAR. K'ang Hsi.  
Thick gallipot form, glazed in pale celadon. Stand.  
Height,  $4\frac{5}{8}$  inches.
- 700 GIANT CRACKLE BOWL. Ch'ien Lung.  
Graceful rounded form. Pearl gray glaze, with interesting black and brown crackle. Stand. Diameter  $4\frac{1}{2}$  inches.
- 701 GIANT CRACKLE VASE. Yung Chêng.  
Graceful, ovoid body, with short neck and flaring lip. Covered with a brown, speckled celadon glaze, with giant crackle in black lines. Stand.  
Height, 6 inches.
- 702 SOFT PASTE TRIPOD CENSER. Yung Chêng.  
Rounded body on three tall cylinder legs. Fret band round the body, etched in the paste. Glazed a cream white with brown crackle lines. Pierced metal cover.  
Height,  $4\frac{1}{4}$  inches.

- 703 OVOID VASE. K'ang Hsi.  
Graceful ovoid body, with short, thick neck. There is a large dragon flying in pursuit of the fire ball, etched under the pure white glaze. Four character mark on the bottom. Stand. Height,  $6\frac{5}{8}$  inches.
- 704 FU KIEN BEAKER VASE. Ming.  
Spreading base, and trumpet shape neck. Translucent porcelain, covered with a pure white glaze. Stand. Height,  $5\frac{3}{4}$  inches.
- 705 IVORY WHITE STATUETTE. Ming.  
Standing figure of a goddess, beautifully modelled and covered with a cream white glaze. Stand. Height,  $6\frac{3}{8}$  inches.
- 706 FU KIEN PITONG. Ming.  
Cylindrical form with solid band at the top and bottom. In between is a wide open work floral pattern. Stand. Height,  $4\frac{5}{8}$  inches.
- 707 BLANC-DE-CHINE STATUETTE. Ming.  
Translucent porcelain covered with a cream-white glaze. (Tips of three fingers broken.) Height,  $7\frac{1}{2}$  inches.
- 708 BLANC-DE-CHINE STATUETTE. Ming.  
In standing position. Vitreous porcelain, coated with a pure white glaze. Clothed in flowing drapery, standing upon a rocky eminence. (Fingers chipped.) Height,  $8\frac{1}{2}$  inches.
- 709 CELADON VASE. Ch'ien Lung.  
Four-sided flattened form, with spreading lip and two animal-head handles. Covered with a soft, thick, bluish celadon glaze. Height,  $6\frac{1}{2}$  inches.

- 710 BOTTLE SHAPE VASE. Ch'ien Lung.  
Round body, with tall straight neck. Covered with an unusual brownish mustard glaze, finely crackled. Stand.  
Height, 6 inches.
- 711 CELADON CUP. Ming.  
Deep, circular form on short spreading foot. Covered with a thick, even celadon glaze. Stand.  
Height,  $3\frac{3}{4}$  inches.
- 712 METALLIC IRON RUST PITONG. Ch'ien Lung.  
Cylindrical form, glazed both inside and out, with an exceptionally fine and brilliant iron rust glaze. Stand with mother-of-pearl inlay, cover with green jade top.  
Height,  $4\frac{5}{8}$  inches.
- 713 PORCELAINOUS STONEWARE STATUETTE.  
Ming.  
Seated figure of Kwan Yin with child in her arms. Purplish brown glaze with fine fish-roe crackle. Child holds the happiness sceptre. (Damaged.)  
Height, 10 inches.
- 714 WRITER'S PEACHBLOW WATER RECEPTACLE.  
K'ang Hsi.  
Semi-globular shape. The body decorated with three archaic dragon medallions etched in the paste. Imperial six character mark on bottom and small silver rim at the mouth. (Cracked through the bottom.) Stand and top.  
Diameter,  $4\frac{7}{8}$  inches.
- 715 PEACHBLOW INK COUPE. K'ang Hsi.  
Low, globular form, covered with an interesting even color peachblow glaze, showing slight greenish tone. Has the six character period mark on the bottom. (Cracked and mended). Stand and cover. Diameter,  $4\frac{1}{2}$  inches.

- 716 LIVER COLOR RICE BOWL AND COVER. Ch'ien Lung.

The outside of both pieces covered with an even flowing deep liver color glaze. Stand.

Total height,  $4\frac{1}{4}$  inches; Diameter,  $5\frac{3}{4}$  inches.

- 717 METALLIC IRON RUST PITONG. Ch'ien Lung.

Cylindrical form, glazed outside with exceptionally fine and brilliant iron rust glaze. Stand with mother-of-pearl inlay, cover with amethyst knob.

Height,  $3\frac{3}{4}$  inches.

- 719 TURQUOISE-BLUE BOTTLE. Ch'ien Lung.

Low, rounded body, with sloping shoulder and tall thick neck spreading at lip. Stand.

Height,  $5\frac{3}{4}$  inches.

- 720 CORAL RED JAR. Ch'ien Lung.

Graceful ovoid form. The even coral red glaze has an over decoration in gold of conventional floral scrolls. Stand.

Height, 6 inches.

- 721 MIRROR-BLACK BEAKER. K'ang Hsi.

Cylindrical form, with flaring lip. White bands encircle the base and top. Stand.

Height,  $7\frac{1}{4}$  inches.

- 722 TURQUOISE BLUE DISH. Yung Chêng.

Low form in the shape of a large and small double gourd. Covered with a delicately crackled glaze. (Slight chip.)

Diameter,  $8\frac{1}{2}$  inches.

- 723 BLUE GLASS BOTTLE. Ch'ien Lung.

Ball shaped body with tall straight neck. Made of semi-translucent turquoise blue glass.

Height, 8 inches.

- 724 FLAMBE BOTTLE. Ch'ien Lung.  
Flattened pilgrim bottle shape with handles on the neck. The running glaze has a large purple spot on one side and a red splash on the other. Height,  $6\frac{1}{4}$  inches.
- 725 STONE BLUE JAR AND COVER. K'ang Hsi.  
Cylindrical form. Decorated with a band of blossoming flowers etched in dark blue lines on a stone blue background. Stand. Diameter,  $5\frac{1}{4}$  inches.
- 726 SANG DE BOEUF VASE. Ch'ien Lung.  
Graceful, rounded body, sloping to a thick neck and slightly spreading lip. (Mended in gold at lip.) Stand. Height,  $6\frac{3}{8}$  inches.
- 727 GREEN BOWL. Ming.  
Two lobed form with wide mouth. The glaze is a brilliant green showing high iridescence. (Mended at base.) Stand. Diameter,  $7\frac{1}{4}$  inches.
- 728 CELADON CRACKLE JAR. Ming.  
Baluster form with wide mouth. Stand and cover with with green jade top. Height,  $6\frac{1}{2}$  inches.
- 729 LIVER COLOR BOTTLE. Ch'ien Lung.  
Graceful bottle form with tall, straight neck. Stand. Height,  $8\frac{3}{8}$  inches.
- 730 IMPERIAL FLAMBE BOTTLE. Ch'ien Lung.  
Ovoid body with sloping shoulder, tall neck and looped handles. Covered with a lustrous red flambe glaze with splashes of blue. Incised Imperial seal on the bottom. Teakwood stand. Height,  $8\frac{3}{4}$  inches.
- 731 SANG DE POULETTE BOTTLE. K'ang Hsi.  
Graceful, rounded body with tall, straight neck. Six character mark on the bottom in blue. (Chipped at lip.) Stand. Height,  $8\frac{1}{4}$  inches.

- 732 BOTTLE SHAPE VASE. Ch'ien Lung.  
Round, bulbous body with straight neck, slightly flaring. Covered with a running red glaze, with "ashes of roses" tints. (Repaired at lip.) Stand. Height, 9 inches.
- 733 SANG DE BOEUF JAR| Ch'ien Lung.  
Globular shape with short unglazed lip. The brilliant deep red glaze is delicately crackled all over. Imperial seal incised on the bottom. Stand and cover, with silver inlay decoration. Height,  $7\frac{1}{4}$  inches.
- 734 SANG-DE-POULETTE BOWL. Ch'ien Lung.  
Deep rounded form on high pedestal foot. Glazed both inside and out with an even flowing sang-de-poulette glaze. Stand. Diameter,  $7\frac{5}{8}$  inches; Height, 5 inches.
- 735 LIVER COLOR BOTTLE. Ch'ien Lung.  
Graceful, ovoid body sloping to a thin, straight neck. Covered with even flowing liver color glaze. Stand. Height,  $12\frac{1}{4}$  inches.
- 736 PAIR OF SANG-DE-POULETTE DISHES. Ch'ien Lung.  
The glaze is of exceptionally smooth tone. One the backs are the Imperial seal marks. (Slightly nicked.) Diameter,  $8\frac{1}{8}$  inches.
- 737 SANG DE BOEUF VASE. Ch'ien Lung.  
Large bulbous body sloping to a short neck and wide spreading lip, covered with a brilliant running red glaze, finely crackled. Stand. Height,  $10\frac{1}{2}$  inches.
- 738 LIVER COLOR VASE. Ch'ien Lung.  
Graceful gallipot shape with silver rim at the top. Imperial seal mark at the bottom. Stand and cover with jade disk. Height,  $11\frac{1}{4}$  inches.

- 739 SANG DE BOEUF VASE. Ch'ien Lung.  
Round, bulbous body with tall neck and flaring lip. (Short crack at lip.) Stand. Height,  $11\frac{1}{2}$  inches.
- 740 FLAMBE VASE. Ch'ien Lung.  
Round, bulbous body, sloping to a short, thick neck. With elephant head looped handles. Covered with a brilliant running red glaze. Stand. Height, 12 inches.
- 741 FLAMBE DOUBLE GOURD VASE. Ch'ien Lung.  
Flattened form with small ring handles between the two bulbs covered with a thick running transmutation glaze. Stand. Height, 11 inches.
- 742 TURQUOISE CENSER. Ch'ien Lung.  
Round bulbous body on three rather tall animal head feet, short band neck and heavy lip. Round the body carved in slight relief are large dragons disporting in the clouds and pursuing the mystic fire ball. Has two metal butterfly-shaped handles. Finely carved wood stand and cover with porcelain Fo dog glazed an even brilliant turquoise matching the glaze which covers the Koro.  
Height,  $10\frac{1}{2}$  inches, Width,  $10\frac{1}{2}$  inches.  
*See Frontispiece.*
- 743 PAIR OF IMPERIAL YELLOW DISHES. K'ang Hsi.  
Low round forms. Covered with an even imperial yellow glaze. The bottoms are white with period marks in blue.  
Diameter, 7 inches.
- 744 IMPERIAL YELLOW BOTTLE. Ch'ien Lung.  
Bulbous body with tall neck. The surface covered with a brilliant yellow glaze. Imperial seal incised on the bottom. Stand. Height,  $8\frac{3}{4}$  inches.

- 745 IMPERIAL YELLOW BOTTLE. Ch'ien Lung.  
Bulbous body with tall neck. The surface covered with a brilliant yellow glaze. Imperial seal on the bottom. Stand. Height, 12 inches.
- 746 BLANC DE CHINE VASE. Ming.  
Cylindrical form with short neck and rudimentary lion head handles on the sides. Pure translucent porcelain covered with an exceptionally white glaze. Stand. Height,  $10\frac{1}{4}$  inches.
- 747 PORCELAIN JAR. Yung Cheng.  
Heavy bulbous body with short neck and thick lip. Has an etched decoration under the white glaze of blossoming flowers and leaves entwined between wide formal bands at top and bottom. Stand. Height, 10 inches.
- 748 TEA-LEAF JARDINIÈRE. Ch'ien Lung.  
Flat form with rounded edge, covered with an even olive-colored glaze. (Mended at lip.) Diameter,  $9\frac{1}{4}$  inches.
- 749 TEA COLOR JARDINIÈRE. Ch'ien Lung.  
Low, graceful form, in imitation of an ancient bronze, with a relief lattice band running around the center and raised lion head handles. Stand and cover. Diameter,  $7\frac{1}{2}$  inches.
- 750 CAFE AU LAIT DISH  
Rounded body with flaring sides and fluted edge. Ming. Stand. Diameter,  $10\frac{1}{2}$  inches.
- 751 IRON RUST JARDINIÈRE. Ch'ien Lung.  
Low, bulbous body on three feet, with short neck. On top of the lip rise two loop handles. (Crack on one side.) Stand. (Diameter, 9 inches.)



- 752 **LARGE IRON RUST JARDINIÈRE.** Ch'ien Lung.  
 Low bulbous form on three short feet. The outside glaze shows besides an iron rust glaze areas of sparkling green aventurine. Elaborate stand. Width,  $10\frac{1}{4}$  inches.
- 753 **FLAMBE VASE.** Ch'ien Lung.  
 Octagonal indented, almost cylindrical, with elephant head loop handles. Covered with an exceptionally interesting glaze of red, blue, purple, brown and white. Stand.  
 Height,  $8\frac{7}{8}$  inches.
- 754 **TEA-LEAF GLAZE BOTTLE.** Ch'ien Lung.  
 Round bulbous body with tall ringed neck, and spreading lip. Covered with a tea-leaf glaze of even texture. Stand.  
 Height, 14 inches.
- 755 **POWDER BLUE JARDINIÈRE.** K'ang Hsi.  
 Graceful rounded body with short, straight rim. The over glaze decoration in gold has been nearly all rubbed off. (Broken and mended in gold on one side.) Stand and cover with jade top. Diameter, 10 inches.
- 756 **STONE BLUE JARDINIÈRE.** K'ang Hsi.  
 Rounded body with short neck and wide mouth. Decoration etched under the glaze consists of numerous blossoming peonies, with branches and leaves entwined. Four suspension holes bored in shoulder. Stand and cover.  
 Height, 7 inches.
- 757 **POWDER BLUE VASE.** K'ang Hsi.  
 Graceful ovoid body with straight neck and flaring lip. (Mended at neck.) Has silver rim. Stand.  
 Height, 17 inches.

758 SOFT PASTE WHITE VASE. K'ang Hsi.

Slightly tapering ovoid form with short neck and two animal head handles in relief supporting rings. Finest quality egg-shell porcelain, so called soft paste covered with an etched floral scroll decoration.

Height,  $13\frac{1}{4}$  inches.

759 PAIR OF MIRROR-BLACK CLUB SHAPED VASES.

K'ang Hsi.

Graceful forms typical of the period. The black glaze is of exceptional brilliance. Round the lips are two narrow white rings.

Height,  $17\frac{1}{2}$  and  $17\frac{3}{4}$  inches.

*See Frontispiece.*

760 POWDER BLUE TEMPLE JAR. K'ang Hsi.

Graceful baluster form. The powder blue glaze has a cloud-like appearance. Silver rim at the mouth and open-work silver cover. (Chipped at the base.)

Height, 12 inches.

761 POWDER BLUE VASE. K'ang Hsi.

Graceful ovoid form with straight neck and flaring lip. Decoration consists of large fishes, in brilliant rouge de fer, and others, less noticeable, painted in gold. (Mended.) Stand.

Height,  $18\frac{1}{4}$  inches.

762 POWDER BLUE CLUB-SHAPE VASE. K'ang Hsi.

Cylindrical body with straight neck and flaring, thick lip. The glaze has a cloud-like appearance. Stand.

Height,  $17\frac{3}{8}$  inches.

763 TURQUOISE BLUE DISH. K'ang Hsi.

Flat with rounded sides, covered with an exceptionally fine deep turquoise blue crackle glaze. Stand.

Diameter, 9 inches.

764 CELADON JARDINIÈRE. K'ang Hsi.

Squat ovoid form. The outside surface shows a low relief carving in the paste of a floral leaf pattern all under a pale thick celadon glaze.

Height,  $6\frac{1}{2}$  inches; width, 9 inches.

765 GIANT CRACKLE VASE. Yung Chêng.

Graceful ovoid body with thin neck and spreading lip. Lion head handles supporting rings are on the shoulder in relief. Covered with a gray colored glaze, showing black giant crackle lines. Stand. Height,  $9\frac{1}{2}$  inches.

766 CRACKLE VASE. Yung Chêng.

Flattened ovoid body sloping to a thick neck, having lion head handles in high relief. Covered with a grayish celadon glaze, crackled. Stand. Height,  $7\frac{1}{4}$  inches.

767 GIANT CRACKLE BOTTLE. Yung Chêng.

Round bulbous body sloping to a tall thick neck with three animal head knobs on the shoulder. The pearl-gray glaze interestingly crackled with dark lines. Stand.

Height,  $13\frac{1}{4}$  inches.

768 GIANT CRACKLE VASE. Yung Chêng.

Cylindrical form with short sloping neck and large lion head handles in high relief supporting rings. The bluish-gray glaze interestingly crackled with dark brown lines. Stand.

Height,  $15\frac{3}{4}$  inches.







CARVED FIGURE IN RED AND BLACK LACQUER  
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